Kingston RPM Volunteer profile

Aim

To support Creative Youth in researching, collecting, collating and the public presentation of Kingston's music heritage from 1940s to 1970s.

The project covers three themes - the American Army marching band in Bushy Park, the history of Decca Records and prominent venues in the borough within that era.

Oral history will play an instrumental role within Kingston RPM and training will be provided to volunteers as part of this project.

Role responsibilities
- Research the heritage of Kingston's music scene across a variety of formats and sources including print, photographic, audio, newspaper, film and records.
- Respond to enquiries from public call out for memories, artefacts, photograph / film and ephemera.
- Assess the relevance of material collected and assist with selection process for the exhibition and various other public outputs.
- Approach, record and edit interviews with contributors to the project
- Support the production of heritage outcomes.
- Encourage contributions and help promote the project within Kingston and beyond.

Personal specification
Essential
- An interest in Kingston and / or popular music history.
- Research skills, or an interest in developing them.
- An eye / ear for a good story.
- Attention to detail.
- Good communication skills, punctuality, team skills and reliability.
- Awareness of sensitivities and issues of confidentiality in historical research and its public presentation, or a willingness to learn.
- Ability to commit to at least 5 days or more of volunteering (including training).

Desirable
- Familiarity with audio / video equipment for documentation is desirable but not a requirement.

Conditions

Working hours are 9.30 -5.30pm with 1 hour lunch break.

Travel expenses (a zone 1-6 travelcard) will be provided for each day volunteered for the project.

Subsistence of £15 will be provided per volunteer per day contributed to the project.

Training in oral history will be provided over 3 days for all volunteers who are interested.