

Project Brief

Brass Bands, Bargefolk and Bowie; Kingston's Music Heritage:

Role: Project Management Trainee

Length: 50 days between April – December 2017

Fee: £3,425 (50 days @ £68.50 day – London Living wage of £9.75ph) supported by Heritage Lottery Fund

Managed by: Creative Youth

Interviews: w/c 13th March 2017

Position start date: w/c 10th April 2017

Specification: Creative Youth are looking for an energetic, organised and reliable Project Management Trainee to work with them and their partner organisations; Kingston Music Service, Royal Borough of Kingston upon Thames, Kingston History Centre, Kingston University, Rose Theatre and Kingston Museum to deliver the Heritage Lottery Fund, Arts Council England and Royal Borough of Kingston supported Brass Bands, Bargefolk and Bowie project. The Project Management Trainee will need to have a keen interest and passion for developing a career in the Arts. The duties of the role will include:

- Assist with the liaison and communication of all project partners.
- Organise regular meetings with partners and any associated parties.
- Assist with the book keeping and recording of the budget income and expenditure.
- Assist with marketing and communications on the project including social media updates, press release, print and
- Assist the Heritage team in their management of volunteers, call out for information and connections into the local community.
- Support the management of all artists including booking, technical, communication and delivery.
- Assist with all grant reporting and communication with funding partners.
- Assist with a robust evaluation and dissemination.

This role is suitable for a recent graduate, undergraduate or early career individual with a desire to gain more experience in this field.



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Project overview:

- Exploring and recording Kingston's rich and varied music heritage, allowing it to be identified, recorded and accessed in a range of interactive, sustainable ways.
- Led by Creative Youth but delivered in partnership with Kingston Music Service, Royal Borough of Kingston upon Thames, Kingston History Centre, Kingston University, Rose Theatre and Kingston Museum.
- Three unifying themes have been identified and will be explored, these are; the record industry, musicians/venues and the American Army's influence.
- These will be presented and recorded through a heritage inspired gig day, the creation of a music and oral history album, a record fair, a schools heritage singing and composition project, a marching band event, a free exhibition at the Rose theatre and an online toolkit of the heritage interpreted.
- All of the above will showcase at the International Youth Arts Festival 2017, Creative Youth's annual flagship event.

Please provide a CV and short proposal (800 words) for how you would approach a project such as this, outlining how your experience will effectively support this delivery.

Deadline: Thursday 9th March 2017, 5pm

Applications should be sent to Molly Freeman (Creative Youth Project Manager) at molly@creativeyouthcharity.org

ESSENTIAL / DESIRABLE ATTRIBUTES

Essential Attributes:

- An organised and efficient manner
- Punctual
- A keen interest and passion in Music
- Good verbal and written communication skills

Desirable Attributes:

- Good problem solving skills
- Experience of working or participating in an arts project/environment
- Interest in heritage and history

Project Detail & Heritage Themes:

This project is a response to a huge appetite to better understand and access the borough's rich and varied music heritage. It will enable heritage that may be lost forever to be identified, recorded and accessed in a range of interactive, sustainable ways. The project is structured around three themes; the record industry, musicians/venues and the American Army's influence. Key elements of the



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project include; an oral history engagement programme, a heritage-inspired gig day, the creation of a music and oral history album, a schools heritage singing and composition project, a marching band event to recreate the American Army band marching and playing over Kingston Bridge, free exhibition at the Rose Theatre to share the heritage uncovered and to animate it with audio, talks and live music and an online toolkit of the heritage interpreted. The project will have a long lasting impact on knowledge and understanding of the borough's rich music heritage in the community. This heritage is mainly unknown and whilst Kingston has a strong arts and creative industries scene, the music heritage that is so extensive can finally share the spotlight it deserves and enrich our community and local identity. The project will specifically focus on three themes:

Music Industry; Decca Records was based in Kingston from 1929 until the late 1970's and was at its most prosperous in the boom years of the 50's and 60's, at its height producing over 14 million records a year. These included hits by The Rolling Stones and Tom Jones. The factory was located on Shannon Corner in New Malden, a part of the RB of Kingston, and many local people were employed there. In 1957 even Prince Philip paid a visit.

Musicians & Venues; Kingston was famous for its nationally renowned music venues which attracted the very best musicians and included The Kingston Folk Barge, The Jazzboat, The ABC Theatre and The Fighting Cocks. They hosted gigs by Led Zeppelin and Cream amongst others. A combination of the venues, the Decca presence and Kingston Art School producing home grown talent, made Kingston one of the most buzzing music scenes in the UK. Musicians including Eric Clapton, John Renbourn and Sandy Denny all studied at Kingston Art School. We have undertaken a specific call out in relation to performers on the Folk Barge and have received a lot of interest and have been put in touch with musicians who were part of this vibrant scene who are keen to take part in the project and record oral histories.

American Army musical influence; A key contribution to the progressive music scene was fact the American Army were based in Bushy Park. They regularly held dances, which the local population attended, marched their band over the Bridge into Kingston and, significantly, brought with them all the new jazz records from the USA that were previously unheard this side of the Atlantic.



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