

## **Creative Talent Programme 2018 - 2019** **Application & Guidance Notes**

Creative Youth is pleased to announce its new Creative Talent Programme for 2018 – 2019. We are searching for three new and exciting emerging or early career companies/artists to support. The Creative Talent Programme identifies young and emerging artists and companies who have the potential to become excellent creative practitioners and gives them the artistic, business and strategic support to become flourishing, challenging, exciting organisations of the future.

We are particularly keen to support emerging artists/companies from disadvantaged socio-economic backgrounds, who identify as disabled or are focused on disability, and/or those who identify as BAME (black, asian or minority ethnic).

Each company/artist will receive:

- £2,000 to develop a piece of creative work
- Support across a year of activity (October 2018 - September 2019)
- Support from a bespoke, artform specific, industry mentor
- Access to free office space (when available)
- Access to free rehearsal space (when available)
- Professional development workshops

The Creative Talent Programme 2018 - 2019 is generously supported using public funding by Arts Council England and will work in partnership with the Royal Borough of Kingston council, Kingston University, the Rose Theatre Kingston and Kingston College.

### **Eligibility:**

Both yourself and all company members (if applicable) must be under the age of 26 at the time of applying. This opportunity is also only open to emerging or early career artists/companies so please do not apply if you/your company has been working for more than three years.

There are three company/artist positions available as part of the Creative Talent Programme 2018 - 2019. The three positions will be selected in the following areas:

Open Access:

- A company/artists from any background/circumstance, within the above confines.

Disabled/BAME:

- A company/artist who identify as disabled or focused on disability and/or those who identify as BAME(black, asian or minority ethnic)



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Disadvantaged socio-economic background:

- A company/artist who is/are from a disadvantaged socio-economic background.

If you are applying as a company for either the BAME or Disabled or disadvantaged socio-economic background positions, the majority of your members should identify as one or a combination of the above.

### **Dates and Timeline:**

Deadline for completed applications: Monday 7th September 2018, 5.00pm

Shortlist Interviews: 17th - 19th September 2018

Creative Talent Programme: October 2018 - September 2019

### **The Application:**

The application is there so that we can hear more about you and your creative ideas. Don't worry too much about the formality of it and instead, concentrate on the questions being asked and answer them in a way that makes sense to you.

If you need any help or support completing the application or have any questions, please contact the Creative Talent Programme Manager, Molly Freeman, on [molly@creativeyouthcharity.org](mailto:molly@creativeyouthcharity.org)

Please note, we also accept video applications and these should be emailed to Molly, on the above address, by the deadline.

If you require any assistance, need a large print copy of the application or have any access needs, please don't hesitate to get in touch on the above email address.

### **About Creative Talent:**

The Creative Talent Programme was formed in 2009, responding to a growing need from emerging/early career artists to develop their artistic skills, alongside the business and strategic knowledge that enable a sustainable creative output. Previous Creative Talent Programme companies/artists have included award winning puppetry company, Smoking Apples, who have gone on to tour their work internationally, critically acclaimed theatre company, Dumbshow and Circus Suburbia who run regular circus classes, workshops and performance for young people. Read more about Creative Talent here: <http://creativeyouthcharity.org/creative-talent/>



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### **About Creative Youth:**

Creative Youth is a not for profit, registered charity that aims to enable young people to realise their potential through the Arts. The charity allows young people in Kingston, and surrounding areas, to be involved in innovative, original, ambitious projects working with artists of the highest quality. Artists and participants are encouraged to take initiatives, risks and push boundaries within their own work. In close collaboration with key partners, Creative Youth aspires to mentor young individuals, entrepreneurs and organisations by providing artistic business and strategic support, allowing the next generation of artists to flourish.

As well as targeting some of the most vulnerable young people in the community, Creative Youth also reach out to large and diverse audiences as demonstrated by our commitment to using public spaces, street art and digital technology, enabling us to reach new, untapped audiences. With the support and continuous involvement throughout the year of our President HRH the Earl of Wessex, Creative Youth has increased awareness regarding the importance and development of Youth Arts in Kingston, as well as increasing the charity's and the town's profile as an incubator for creativity and innovation within the creative industries sector. Creative Youth also delivers the International Youth Arts Festival.

The core aims of Creative Youth (CY) are:

- Enabling young people to realise their potential through the Arts
- Equipping young people with the skills and confidence to succeed
- Celebrating the achievements of young people in the Arts
- Producing high quality programmes that showcase and support young and emerging artists



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