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**ROLE:** AMP Kingston – Heritage Volunteer

**TIMESCALE:** September 2022 – December 2023

**DEADLINE TO APPLY:** Rolling Deadline until December 2022

**PAY:** Volunteer Role + benefits including expenses and training opportunities.

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## ABOUT CREATIVE YOUTH:

Creative Youth is a charity based in Kingston, London. As the name implies, it was born out of an ambition to encourage and celebrate the creativity of young people – which we define as ages 5 to 26. We held the first International Youth Arts Festival (now called FUSE International) at the Rose Theatre in 2009, which has grown to become the largest festival of its kind in the UK. Creative Youth is currently at an exciting period of transition of growth. We are currently developing five areas of creative activity within the charity:

**1) FUSE International** – an annual arts festival formerly known as International Youth Arts Festival. FUSE International takes place in venues including Rose Theatre, Market Square, Kingston University, Kingston College and much more.

**2) Creative Talent Programme** – providing year-round support to emerging young artists entering into the creative industries.

**3) Young People Skills Development Programme** – a year-round programme focused on developing young people’s experience within the arts, including work experience, internships and volunteering.

**4) Creative Youth Connects** – local and community projects, including all work with schools and youth groups. This is where the AMP Kingston project sits.

**5) The Undercroft (Working Title)** – we are opening a new creative and community space on Kingston’s riverside in the Autumn.



## AMP KINGSTON: ART, MUSIC, POP FASHION HERITAGE VOLUNTEER – APPLICATION PACK

### ABOUT AMP KINGSTON:

With young people, this project is an exploration of Kingston's music heritage from the 1960s – 1990s. This heritage will be identified, recorded and accessed in a range of interactive, sustainable ways. Through uncovering this heritage, the project will not only explore some of the most iconic musical acts of the late twentieth century, but will also celebrate pop fashion, costumes, album artwork, band posters and more.

AMP Kingston will place younger people at the front and centre when it comes to the shaping, planning, delivery and engagement of this project. Together, we will explore a time period that was rife with bold, charismatic and entertaining advances in artwork, music and pop fashion.

Three themes have been identified. These will be explored through a series of free intervention exhibitions, and younger person-led creative interpretations.

- **Art** – the rise of artwork in branding and logos for music artists.
- **Music** – the musicians and artists themselves but also the promoters who enabled their performances to be seen
- **Pop Fashion** – the influence of pop fashion in relation to the creation of musical personas and identities.

### ROLE DESCRIPTION:

The Heritage Volunteers will be instrumental in researching, gathering and recording the heritage which rests at the centre of this project. The volunteers will support Creative Youth in researching, collecting, collating and the public presentation of Kingston's music heritage from 1960s – 1990s, including interviewing heritage enthusiasts, music and art professionals, and members of the public to gather their stories.

Oral history will play an instrumental role within AMP Kingston and training will be provided to volunteers as part of this project. It is essential that you are open and inclusive in your approach to working with people, and will work closely with the Heritage Researcher and Project Manager to ensure this.

## ROLE RESPONSIBILITIES:

- Research the heritage of Kingston’s music scene across a variety of formats and sources including print, photographic, audio, newspaper, film and records.
- Respond to enquiries from public call out for memories, artefacts, photography, film and ephemera.
- Assess the relevance of material collected and assist with selection process for the exhibition and various other public outputs.
- Approach, record and edit interviews with contributors to the project.
- Support the production of heritage outcomes.
- Encourage contributions and help promote the project within Kingston and beyond.
- Follow Creative Youth’s policies around working with members of the public and being sensitive to issues of confidentiality surrounding oral history research.

## APPLICATION PROCESS:

Please complete an Application Form and Equality & Diversity Monitoring Form, links for both can be found below. If you have any questions about the application process, or would like to arrange an informal chat to discuss the nature of this role, please email Archie at [communityengagement@creativeyouthcharity.org](mailto:communityengagement@creativeyouthcharity.org)

**We will accept applications anytime until the end of December 2022.**

**Application Form** – <https://uk.culturecounts.cc/s/2EexMw>

**Equality and Diversity Monitoring Form** – <https://uk.culturecounts.cc/s/6um7KZ>