



**So You Wanna**

**Change The Arts**

A decorative horizontal line consisting of a series of repeating, slanted rectangular blocks in a vibrant pink color, creating a zigzag or sawtooth pattern.

**Webinars & Workshops 2023**

**CREAT:VE  
YOUTH**

# So You Wanna... What's It All About?

So You Wanna Change the Arts is a programme that provides professional and practice based learning opportunities in the form of webinars, physical workshops and advice. These sessions explore topical industry issues alongside practical advice sessions for and by young people. We welcome panelists from various sectors and art-forms to share advice and insights for those at the start of their creative journeys.

So You Wanna Change the Arts is part of Creative Youth's wider Creative Talent Programme which offers artistic, strategic and business support to young emerging artists. Take a look at the workshops and webinars for emerging artists taking place during FUSE International 2023.

So You Wanna Change The Arts is generously supported by Arts Council England.

## Introducing our Young Creatives

Leading many of the workshops for this years programme is our new 2023 Young Creatives cohort. Young Creatives is a panel of emerging talent, from 16-26 years old, who generate new ideas and plans for the charity.

Creative Youth is run by young people, for young people, which is exactly how we run this programme. Coming from a diverse range of backgrounds and disciplines, these



Young Creatives have devised engaging and informative workshops/ webinars - aimed at those beginning their career in the arts.

[Found Out More](#)

# Coming Up...

## So You Wanna... Cabaret?

Maxi Himpe

Friday 30 June 16:00-17:00 | Online (Zoom)

Free

[Sign Up Here](#)



Do you like stand-up? Have you ever been to a pop concert? Enjoyed a lip-sync? Watched a musical? Magic Mike? You have "cabaret" to thank for that. No, not the famous musical, but the genre of performance. Stand-up, live music, drag, theatre, burlesque, striptease and more were all forged on "cabaret" stages.

In this performative lecture, Maxi will explore the genre's star-studded history, what makes a good cabaret, and its influence today. This won't be a dry lecture. Expect performances recreating famous scenes in cabaret history, bringing the ghosts of cabaret's past to life.

Cabaret is hard to pin down and therefore has something for everyone. This lecture is for people in the scene who want to learn more about their history; practitioners who want to use cabaret forms in their work; and newbies who want a damn good time.

## The Uncertain Creative

James Berlyn

(Western Australia Youth Theatre Company)

Sunday 2 July 12:00 - 17:00 | Rose Theatre Gallery

Free

[Found Out More](#)

James Berlyn, West Australian Youth Theatre Company's artistic director and director of ARCO, joins us for this year's festival to deliver an exciting and inspiring workshop on developing an artistic roadmap and navigating the creative industry.

Open to all young emerging artists from different disciplines!



# Reportage and Observational Design

Erin De Bar (Creative Youth)

Sunday 2 July 14:00 – 16:00 | Media Room, Kingston College

Free

[Found Out More](#)

Join reportage artist, Erin De Bar in this workshop that teaches you the unique practice of visually reporting on the world around you.

Originating from war art and eyewitness journalism, Erin will guide you around Kingston, where you will be producing live observational drawings in the style of reportage.

Bring whichever materials you wish to experiment with: E.g. Camera, colour pencils, Procreate, (slow drying materials aren't recommended).



# Making Your Own Work & Finding Opportunities as a Performer

Amy Lever (Creative Youth)

Monday 3 July 12:00 – 13:00 | Online (Zoom)

Free

[Sign Up](#)

Calling all early-career artists! Discover handy tips and tricks on being proactive and making your own work within the industry. This informative workshop will include an introduction from actor, writer and theatre-maker, Amy Lever and her work.

Whether you're looking for opportunities as an actor/writer/performer, or ways to showcase own work, you'll be provided with the skills and resources to pave your own way as an emerging creative.



# Reimagining Dance and Performance For All

icandance

Monday 3 July 15:00 – 17:00 | FUSEBOX Kingston

Free

[Found Out More](#)

icandance is an inclusive community who empower disabled children and young people through dance and performance. They challenge perceptions of disability and dance through innovative programmes and performances via a specialist approach founded in Dance, Education and Dance Movement Psychotherapy.

This workshop, co-led by disabled dancers, offers practical and theoretical learning in creating inclusive dance performances. Participants will gain direct experience in working with disabled dancers and learn from lived experience of how dance can be used as a tool to transcend differences and ignite change. This session will be interactive, creative and movement based. Come ready to move and reflect together.



# Sustainability through Material Study

Tanvi Ranjan (Creative Youth)

Tuesday 4 July 13:00 – 15:30 | Media Room, Kingston College

Free

[Found Out More](#)

Join Creative Youth's resident artist, Tanvi Ranjan in a panel discussion with interdisciplinary designer and educator, Angela Ford. They will be in discussion about their research into sustainability through the exploration of raw materials.

In conversation, they will highlight the importance of sustainable thinking for young artists/designers/architects and their roles in bringing about environmental consciousness and consideration.

They will talk about sustainable practices in traditional crafts skills, alongside a more futuristic vision of social sustainability as a necessity. This educational discussion provides an opportunity for both young and mature audience to engage with these urgent global concerns.



# So You Wanna... Self Tape?

Katie Friedli Walton (Creative Youth)

Wednesday 5 July 13:00 - 14:00 | Online (Zoom)

Free

[Sign Up](#)

Join actor Katie Friedli Walton in this creative workshop that offers a professional focus helping participants learn how to create industry standard self tapes for castings. This is a key skill to learn when breaking into the acting industry, with many jobs today requiring a self-tape audition.

The workshop will cover how to set up an easy home studio and will cover all aspects such as framing, lighting, working with a reader and line learning.



# So You Wanna... Move?

Ana João (Creative Youth)

Wednesday 5 July 15:00 - 17:00 | Media Room,

Kingston College

[Found Out More](#)

Free

Get moving with actor Ana João in this workshop designed to get you in tune with your body and freely expressing yourself. Anna will guide you through different methods of experimental movement, including breathing, as you explore the 4 natural elements: air, water, fire and earth.

Observe the way these elements take shape, feel and move through physical action and come away with a new perspective that encourages creative performance.

# Music as Language

Mariia Yeremak (Creative Youth)

Saturday 8 July 14:00 - 15:15 | Media Room,

Kingston College

[Found Out More](#)

Free

How can we understand the language of music? Why do we get emotions and goosebumps even if the music was written in another century or in a foreign language? How can we use this knowledge today?

Rediscover the world of sounds with composer and musician Mariia Yeremak. Learn all about the hidden language of sound, rhythm, melodies, harmony and how to understand them.

In this interactive lecture, Mariia will teach participants about how music affects our state and perception, using classical music, famous songs and films as examples.



# MAP PROJECT WELCOME

Korean British Cultural Exchange

Saturday 1 July 19:30 - 20:10 | Arthur Cotterell Main Theatre

Ticket £10

[Book Now](#)

Creative Youth are excited to bring you a special performance in association with the Korean British Cultural Exchange. So You Wanna Work in the Arts Programme is pairing up with multi-disciplinary artists, dancer and performer Gong Wong, who will be leading selected dancers in a dance workshop in the days leading up to the performance.

The show is devised by the emerging dancers selected, using the theme of young aspiring artists' thoughts, hopes, and creativity to create a new world. It will provide a chance for audiences to experience a delightful blend of Korean and UK dance, whilst at the same time see talented young dancers perform on our stage.



# Block Breaker

Izabella Ivanschenko (Creative Youth)

[Found Out More](#)

Saturday 8 July 13:00 - 13:45 | Media Room, Kingston College

Free

Join professional singer-songwriter Izabella Ivanschenko for a songwriting workshop. Izabella will be sharing her experience within the industry, as well as teaching participants the ways in which songs are created.

The workshop will cover the fundamental elements of songs and discuss various sources that one can use for inspiration when writing a song. The workshop will also cover how to craft lyrics and devise melodies, concluding with a Q&A.



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Supported using public funding by

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