

FUSE



28 June - 7 July

FUSE
INTERNATIONAL

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WELCOME

to the 2024 FUSE International

A word from one of our Young Creatives

As a member of the Young Creatives panel at Creative Youth, I work with 14 other artists to help young voices be heard through the arts. We are key in developing the opportunities FUSE International provides for up-and-coming artists, not just to showcase their work but also to help them grow professionally and artistically.

Creative Youth is dedicated to helping young artists through a range of programmes including workshops, discussions, and strong mentoring. These activities are designed to polish their talents and give them the skills they need for a successful career. We also encourage them to lead projects that benefit our creative community.

Equality, diversity, and inclusivity are at the heart of what we do at Creative Youth. As someone from another country, I felt instantly welcomed into a group where every voice matters and every story contributes. This welcoming environment promotes teamwork and builds strong bonds across different cultures, making our community stronger.



I invite everyone to check out FUSE International, where you can meet talented young artists and see the new and exciting ideas they bring to the arts. Come join us to support and celebrate the next generation of artists. Your involvement can help make their dreams come true and shape the future of the arts. FUSE International is a great place to see the creativity and passion that define our community.

Tanvi Ranjan



A word from Creative Youth's Co-Directors

Once again, FUSE International promises to captivate and inspire, from those local to Kingston to those travelling from across the globe. This year's programme takes the best of festivals past, whilst providing new platforms for people to showcase work. Of course, none of this would be possible without the dedication and engagement of the hundreds of young people who champion our work each year.

Since launching FUSEBOX during FUSE International 2023, our new multi-arts venue has gone from strength to strength. Recently, we won the Time & Leisure Food and Culture Award for 'Most Innovative Community Arts Project' and 'Best Charity/Social Enterprise' at the Kingston Borough Business Awards. To keep the momentum going, FUSEBOX becomes the festival's home for our eclectic Fringe programme. Each evening, the BOX Bar & Cafe will transform into a hub for artists, volunteers, audiences, and staff to come together. We cannot wait to welcome you all into the space, whether you're returning to FUSEBOX or joining us for the very first time.

Outside of FUSEBOX we will host RIVERFEST, a five-day outdoor celebration of Kingston's wonderful riverside. Supported by our friends at Kingston First, we will work with our Community in Resident WOM Collective, local businesses, community partners, artists and more, to curate a programme of free arts activities for everyone.

Having stepped into the roles of Co-Director in September, we can't wait to see in our fourth festival together. We are once again in awe of what our team managed to achieve in a year. Having emerged from a challenging few years, our team rallied together with hard work, passion and a commitment to championing underrepresented communities. In doing so, we have achieved some of our best work, with FUSE International and FUSEBOX creating more futures through the arts than ever before.

We welcome you to join our journey - whether you're coming to the festival as an audience member, artist, supporter or even volunteer - as we embark upon Creative Youth's exciting new chapter.

Archie O'Neill & Daniel Cartlidge

A word from the Festival Director

Summer returns and FUSE International 2024 is back!

It is with great pride that I invite you to join us for our 16th Festival and welcome back the brilliant young talent from Kingston, the UK and beyond.

Our Programme is packed with shows and events for all ages. We have some fabulous big musicals and dance shows coming to the Rose this year and we are particularly honoured to have The Roman Invasion of Ramsbottom, written by Jeremy James Taylor with a big-band jazz score by David Nield. Whether it be dance, theatre, music or circus, we have some ambitious and powerful new work at the Arthur Cotterall Theatre, and our studio work will amuse, tease, inform and challenge us in the Rose Studio and FUSEBOX.

I know you will join me in welcoming our International guests this year from Nigeria, Romania, China, Portugal and Sweden.

Thank you to Peekok YouthARTS Initiatives - an arts scheme, offering various arts programmes for youths in Nigeria in particular and Africa in general - for kicking off the festival with their opening show, Jagunlabí. Jagunlabí addresses traditions of African lineage, names and future destiny with a spectacle of drama, African music and dance. Join us at the Arthur Cotterell Theatre for this, our Opening Night Show.

Acting Up Company from Bucharest, Romania are bringing a dynamic ensemble piece with movement, drama and choreography resembling a video game. The Bee from my Head explores the resilience of a child overcoming parental neglect, bullying, and loneliness by imagining themselves as a bee.

From Portugal we have a production of LinManuel Miranda's (Encanto,

Moana, Hamilton) brilliant Tony Award Winning musical masterpiece, In the Heights. This award-winning musical follows the journey of best friends navigating love, ambition, and identity against the backdrop of a bustling New York City neighbourhood.

If it is Dance and Music you are looking for, our programme is bursting with new young companies and individual performers this year. From the big showcases in the Rose to the exciting contemporary companies in all our other spaces as well as our outdoor spectacle, RIVERFEST.

The studio work at the Rose and in Creative Youth's own atmospheric subterranean arts space by the river, FUSEBOX, embraces the best young companies and individual artists making names for themselves on the contemporary scene. Come and discover the names of the future as they push the boundaries and find their own unique performance language. Stay and meet the FUSE International team and the artists themselves at our Festival BOX Bar and Cafe in FUSEBOX.

We look forward to seeing you there soon!

Petra Tauscher



A ROSE ORIGINAL PRODUCTION WITH BRISTOL OLD VIC,
MALVERN THEATRES AND ROYAL & DERNGATE, NORTHAMPTON

never let me go

A PLAY BY **SUZANNE HEATHCOTE**

BASED ON THE NOVEL BY **KAZUO ISHIGURO**

DIRECTED BY **CHRISTOPHER HAYDON**

20 SEPTEMBER - 12 OCTOBER 2024

rosetheatre.org 020 8174 0090

ABOUT CREATIVE YOUTH

“We create futures through the arts”

Creative Youth is a charity that enables young people aged 5 – 30 to realise their potential through the arts. We are a dynamic organisation, embedded locally in Kingston and working nationally and internationally. We believe every young person has a right to access the arts and be creative, and should be encouraged to take initiatives, risks and push boundaries in a safe and inclusive environment. We achieve this through five main areas of activity which include innovative, original, ambitious creative projects:

FUSE INTERNATIONAL

Formerly International Youth Arts Festival (IYAF), the festival was launched in 2009 to showcase work by young people from around the world. It has since grown to become the UK’s leading arts festival of its kind, for and by young people.

CREATIVE TALENT PROGRAMME (CTP)

A platform to support emerging young artists and enable them to develop their artistic skills, alongside the business and strategic knowledge that enable a sustainable creative output.

FUSEBOX

A new multi-arts space in Kingston for young people where ideas and imaginations will be sparked and dreams will be realised. FUSEBOX proudly supports young and emerging creatives, providing them with a platform to experiment, innovate, and build their artistic confidence.

SKILLS DEVELOPMENT PROGRAMME

Significant work experience, apprenticeship and internship opportunities each year.

CREATIVE YOUTH CONNECTS

Local community, heritage, learning and outreach projects taking place across Kingston.

You can find out more about the above programmes on pages 48 to 53 in this brochure.

Shoden
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FESTIVAL HIGHLIGHTS

FUSE International 2024 is a ten-day international celebration of live performance and creativity. Our programme is packed with inspiring, funny and thought-provoking shows that bring us together through live performance. With theatre, dance, comedy, cabaret, visual arts and more – there is something for everyone, and it's all created by young and emerging artists from around the world. Don't know where to start? Take a look at our festival highlights – a selection of some of the wonderful shows and adventures coming to Kingston this summer.



Festival Opening Night (p 16) Friday 28 June

Come together and join us to celebrate the opening of FUSE International 2024. This evening will give you a taster of what's to come over the next 10 days. From our international highlight show, Jagunlabi at Arthur Cotterell Theatre, we invite you to wander over to FUSEBOX for opening night drinks and a chance to meet the team and festival performers before experiencing a thrilling late-night show of The Ugly Bug Drag Ball.

Jagunlabi (We Birthed a Warrior)

From Nigeria, Jagunlabi is a full-fledged dramatic performance enriched with many themes primarily focusing on human purpose. It is widely understood that every child is born with specific uniqueness and purpose. In Africa, the setting of this show, a child's name is often motivated by the FESTIVAL HIGHLIGHTS child's lineage and what the future or destiny of the child is believed to be. This performance will unravel that mystery. The play highlights themes of courage, selflessness, determination,

radication of social ills, violence against women and children, and most importantly, BRAVERY.

The Ugly Bug Drag Ball

Special ticket offer for Opening Night
Buy a ticket for Jagunlabi & The Ugly Bug Drag Ball and get both shows for £20, including an Opening Night Drink

Calling all fans of the creepy and crawly! Pull out your magnifying glasses and prepare to brush up on your GCSE biology as the Ugly Bug Drag Ball a drag and cabaret showcase presenting the best and the brightest of the insect kingdom. Showcasing tantalising displays of bug beauty with flamboyant storytelling there's something for both fans of bugs and drag alike!

The White Rose – The Musical (p 25)

Wednesday 3 July

"Did my two angels die in vain?" – Robert Scholl

The White Rose – The Musical returns to stage after its SOLD-OUT debut run at Applecart Arts' Springboard Festival. The tragic, historical tale of the Scholl siblings' resistance against the Nazis

is told through the lens of their father, Robert Scholl. It follows the young revolutionaries to their awakening dissent and formation of The White Rose. With powerful lyricism and an original score, this is not a show to miss!

"Moving score and outstanding sound design. Strong performance from cast and band" – Open Ears Magazine

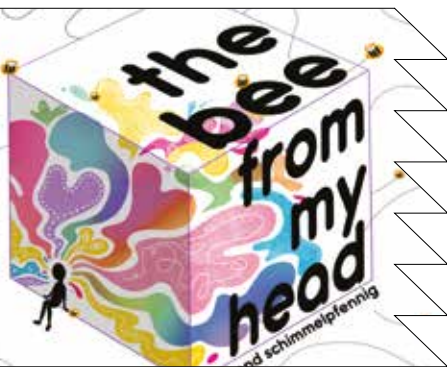
"Tear-jerking, defiant, relevant." – Audience Member

The Roman Invasion of Ramsbottom (p 40)

Thursday 4 & Friday 5 July

The Roman Invasion of Ramsbottom, a musical comedy, was originally commissioned from the National Youth Music Theatre by Granada Television in 1981 – a hilarious spoof comedy take on Coronation Street, set in 84 AD in Roman occupied Britain when Agricola was the hugely popular Governor who loved the people; loved the country – particularly Lancashire – and most of all loved his favourite pub, nestling in a small community called Ramsbottom, not far from Mancunium, called The Roman's Return...





The Bee from My Head (p 19)
Saturday 30 June

The Bee from My Head, a production from Acting Up from Bucharest, Romania, is a powerful theatrical performance that explores the resilience of a child overcoming parental neglect, bullying, and loneliness by imagining themselves as a bee. A journey resembling a video game through a dynamic blend of movement, acting, choreography and ensemble work, the talented cast of high schoolers will transport you into the child's imaginative world, crafted as a defence against life's challenges.



In the Heights (p 38)

Monday 1 July

South West Youth Arts presents In the Heights, a vibrant production of Lin-Manuel Miranda's, Tony Award-winning, musical masterpiece.

Living as strangers in Portugal, this immigrant cast infuses every scene with authenticity and passion, bringing to life the vibrant tapestry of immigrant dreams and struggles. Through explosive choreography and heartfelt performances, delve into the universal tale of community, resilience, and the pursuit of belonging. An unforgettable celebration of culture, friendship, and the power of dreams.

Now More than Ever (p 23)

Wednesday 3 July

Now More Than Ever is a three-part contemporary dance performance about appreciating, embracing, and protecting the world that we are part of, recognising that the need to do so has never been greater.



In a time of climate crisis and climate anxiety the piece encourages people to explore their own connection to the planet and to counteract that anxiety with action. The three parts of the piece loosely follow the journey of a group of individuals, first noticing, then grappling with, and then defending the world they are part of – and coming together to do so.

Ending Interval (p 27)

Thursday 4 July

'The balloon expands, and fills the whole world before my eyes. I can see nothing, but I know there's something in the back. The whole factory is running.' Ending Interval is a thought-provoking physical theatre piece examining modern society's restless acceleration that leaves many struggling to keep up. This poetic, experimental journey, featuring intermedia, provides a radical moment of stillness in the accelerating world for you to think for a second about this social condition.

My Plan for Tomorrow (p 28)

Friday 5 July

Success means many different things. Accomplishment in some artistic sense, or maybe just lauding it over your contemporaries. Failure could be anything at all.

Hilarious, disturbing and at times uncompromisingly surreal, My Plan For Tomorrow questions what it means to be successful in an increasingly alienated world. Drawing from immersive and experimental theatre, four characters and the audience meet in progressively strange circumstances.



How to Urn a Living (p 29)

Saturday 6 July

For generations, Fowler's Funerals has undertaken the responsibility of lifting the spirits of grieving people. But lately business has been dying down, forcing Mr. Fowler, his shop girl Lilith, and his mortician Wisteria to think outside the (pine) box or risk going under. As they scramble to keep their business alive and satisfy their customers' bizarre requests, the lengths they will go to protect their (funeral) home are tested. Rich in antics and wacky characters, this East 15 ensemble of international actors thrills and tickles in this comedy of quick wit and outrageous moral quandaries.

TICKET INFORMATION

Online
fuseinternational.org

Phone
020 8549 2120
Open Wed - Sat, 11am - 5pm

In person (28 June - 7 July)

FUSE International Box Office
Open 12 - 6pm

▀ **Outside FUSEBOX**
2 Bucklands Wharf, Thameside,
Kingston upon Thames KT1 1TF

And from 6pm

▀ **Rose Theatre**
24-26 High Street,
Kingston upon Thames, KT1 1HL

▀ **Arthur Cotterell Theatre**
Kingston Hall Road

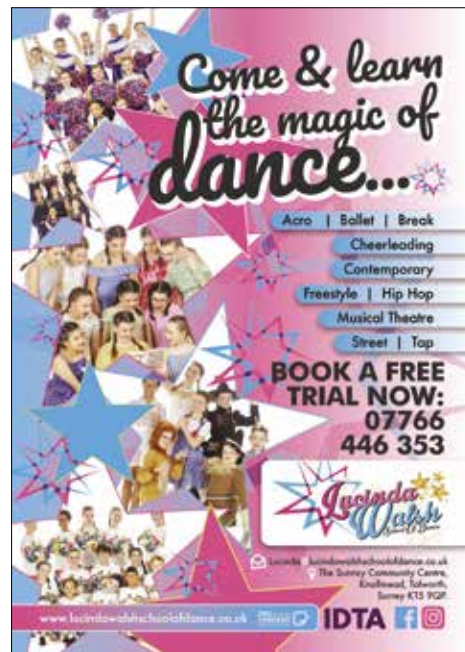
▀ **FUSEBOX**
2 Bucklands Wharf, Thameside,
Kingston upon Thames KT1 1TF

Ticket pricing 2024

Please see individual shows for the ticket prices.

Concessions includes students, anyone under the age of 18 years old and those who are currently unemployed.

All ticket prices are subject to £1.50 booking/transaction fee.



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We meet in the Market Place, below the statue of the Golden Queen, at 11:00 a.m. every Sunday. Book via the website or just turn up. We can also offer private walks or illustrated talks by arrangement.

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www.kingstontourguides.org.uk

FRINGE



KH Del Rio Smith presents
DESCENT
Monday 1st July @ 7:00pm
FUSEBOX



The White Rose



A NEW MUSICAL
WRITTEN BY
NAOMI MOYLAN-TORKE
AND RYAN RUSCONI
DIRECTED BY
ISAAC BOKOKO

WED 3 JULY, 7:30PM
ARTHUR COTTERELL THEATRE
TICKETS FROM £12



AS PART OF
FUSE
INTERNATIONAL

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fuseinternational.org



FRINGE



NIGERIA

INTERNATIONAL GUEST

Jagunlabi (We Birthed a Warrior)

Peekok YouthARTS Initiative

ACT MAIN
Friday 28 June 18:00
50 mins
£12

*The show contains
strobe and smoke*

Jagunlabi is a full-fledged dramatic performance enriched with many themes primarily focusing on human purpose. It is designed to entertain, inspire, motivate, and awaken everyone, but particularly young people.

It is widely understood that every child is born with specific uniqueness and purpose. In Africa, the setting of this show, a child's name is often motivated by the child's lineage and what the future or destiny of the child is believed to be. This performance will unravel that mystery. The play highlights themes of courage, selflessness, determination, eradication of social ills, violence against women and children, and most importantly, bravery.

FRINGE



The Ugly Bug Drag Ball

Klub Obskuram

FUSEBOX
Friday 28 June 21:00
90 mins
£12

*Some acts may be considered
adult in nature (ie. burlesque, adult
themes) and there may be some
use of strong language*

Calling all fans of the creepy and crawly! Pull out your magnifying glasses and prepare to brush up on your GCSE biology as the Ugly Bug Drag Ball a drag and cabaret showcase presenting the best and the brightest of the insect kingdom.

Hosted by Karma Obskura and Sam Moanella, two stalwarts of the alternative drag scene, come to witness new, aspiring and established artists as we embark on an exploration of the insect kingdom like never before. Showcasing tantalising displays of bug beauty with flamboyant storytelling there's something for both fans of bugs and drag alike!

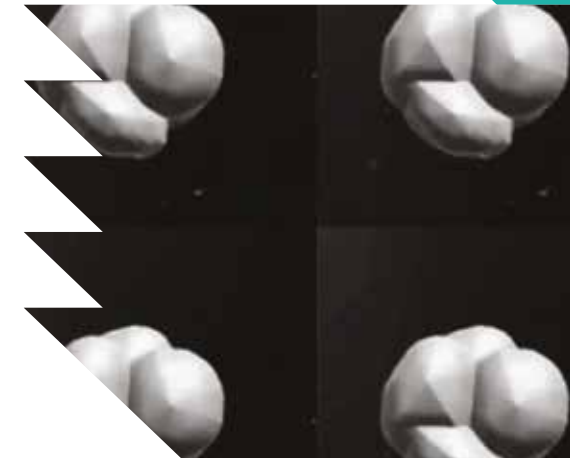
Art x ART

Art x ART

FUSEBOX
Friday 28 June – Monday 1 July 18:30
Free

The Art x ART project explores family building in the age of assisted reproductive technologies (ART – think in-vitro fertilisation). Created through a collaboration between scientists, artists, and members of the LGBTQ+ mycommunity, the exhibition examines the cutting-edge science shaping human reproduction and its implications for the family building aspirations of young LGBTQ+ individuals.

The project is supported by the Wellcome/EPSRC Centre for Surgical and Interventional Sciences at University College London.



FRINGE



The Womb

Co Theatre

Rose Theatre Studio
Saturday 29 June 19:00
45 mins
£12

The show contains allusions to sexism, sexual assault, abortion, suicide, trauma, childbirth

This is a place where no one knows the address, but everyone knows how to get there. This is a place where no one knows what it is, but everyone is familiar with it. This is a place where no one knows if it's real, but everyone knows what they feel is real. Maybe not everyone, but every woman. Women come here to forget. But can they? Can they forget the things that made them end up in this place?

Written by Aylin Rodoplu.
Directed by Elise Xiaqi Eriksen.
Performed by Aylin Rodoplu, Tara Mcmillan, Gabriela Mahé.
Music by Aylin Rodoplu.

Photography credit: Elise Xiaqi Eriksen

FRINGE

Albina din Capul Meu (The Bee from My Head)

Distinkt Company

Rose Theatre Studio
Sunday 30 June 15:00
60 mins
£12

The show contains strobe effects

The Bee from My Head is a powerful theatrical performance that explores the resilience of a child overcoming parental neglect, bullying, and loneliness by imagining themselves as a bee. With a journey resembling a video game through a dynamic blend of movement, acting, choreography and ensemble work, the talented cast of high schoolers will transport you into the child's imaginative world, crafted as a defence against life's challenges. The Bee from My Head is a production of the high school drama club Acting Up from Bucharest, Romania.



ROMANIA

INTERNATIONAL GUEST

BAD ENERGY

Comedy vs Climate Change

FUSEBOX
Sunday 30 June 19:00
90 mins
£12

Comedy vs Climate Change presents BAD ENERGY, a variety night of climate comedy! Come celebrate the official start of summer with Ben Big and Ollie Oil, the oil company CEOs who just won't quit! These green kings have programmed a whole host of amazing climate comics to get HR off their backs. Will they see the error of their oil-guzzling ways? Or is bad energy all we can expect from them?



FRINGE



97% and The Casino of Mephistopheles

The Beacon Performers

Rose Theatre Studio
Monday 1 July 19:00
60 mins
£12

The show contains strobe, violence, swearing and descriptions of violence/sexual violence

This show is made up of two devised performances. Both challenging and thought-provoking, and in a physical theatre style. One focuses on gender and women's safety, and the other inspired by Dr Faustus and the struggles of masculinity.

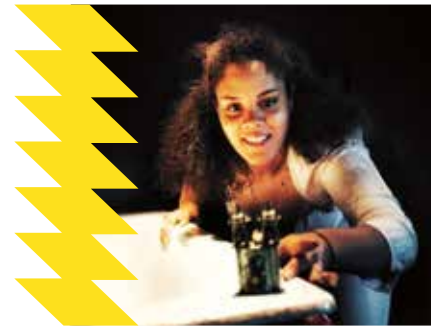
FRINGE

DESCENT

KH Del Rio Smith

FUSEBOX
Monday 1 July 19:00
60 mins
£12

The show contains themes of sexual assault and depression, mention of self-harm, flashing lights and some strong language



To uncover the truth, you must first accept the lies you tell yourself.

Journey into a mind where memory, music and myth merge 'seamlessly to create an emotionally resonant whole' (Rudge/23). This intimate, autobiographical piece explores the memory of a survivor of childhood trauma. Using embodied objects, stories, and original songs from their past, KH builds a dark world in which they invite you to explore what's true and false and witness the uncovering of a long-buried truth.

'DESCENT's power lies in the raw honesty and vulnerability of the multifaceted performance' (Ash/23).

Photographer credit: Sheila Burnett

Ice Cream for Breakfast

Carolyn Gierer

FUSEBOX
Monday 1 July 21:00
30 mins
£12

The show contains occasional strong language

Brooding over her dating profile after yet another unsatisfying date, Ellie finds herself at her wits' end. She is in her twenties and dating has turned her angry, desperate, confused, confident, unsure, enthusiastic and annoyed on repeat. Why is dating such a mess? Desperate to make potential dates and even friends understand her beliefs, she turns to her favourite food for help. Over ice cream for breakfast, she tests thoughts and arguments and runs headfirst into a labyrinth of feminism. 'Ice cream for breakfast' is a one-woman show and a journey to filling in a dating profile.



SWEDEN

INTERNATIONAL GUEST

Witch Me Back!

Nya Paraplyteatern

Rose Theatre Studio
Tuesday 2 July 19:00
90 mins
£12

The show contains strong language and smoke



INTERNATIONAL GUEST

SWEDEN

Welcome back to Blueberry Hill, at a time where everything is still quiet and in order - the witches' order that is. Until a tiny little troll arrives that turns their well protected everyday life upside down. Holly brings chaos and life. Can she soften the witches' hearts?

With the Walpurgisnight coming up the witches are in for a turbulent time. There is also the matter of the odd witch far out in the woods. What if she finally reaches for power? What if she wants to take her rightful place among the witches now? Will her carefully constructed regime hold up or will the farce crumble? Hopes are up that she can just be forgotten about. But the witches made that calculation without Holly.

FRINGE



The Anatomy of Pain

Disquiet Collective

FUSEBOX
Tuesday 2 July 19:00
60 mins
£12

This show contains strong language, self-harm, reference to suicide, flashing/strobe lighting, blood and periods of loud music.

The Anatomy of Pain is a two person show, in which you will accompany Alex on an authentic and intimate journey as she navigates the aftermath of a life-altering diagnosis.

Through a visceral blend of internal monologue, music, projections, and poignant poetry, you'll be invited to witness how intense pain, resilience, and vulnerability shape interpersonal connections, perspective, and even identity.

Coming straight from a run at Brighton Fringe, where it was awarded The Chair's Bursary for Performers with a Disability, The Anatomy of Pain gives space to both the darkest and brightest moments of chronic illness, questioning the profound complexities of living in the liminal space after diagnosis.

Photography credit: Photography by Orli

FRINGE



Now More Than Ever

Alauda Dance

Rose Theatre Studio
Wednesday 3 July
19:00
105 mins inc.
2 intervals
£12

*Photographer credit:
Maria Evans*

Now More Than Ever is a three-part contemporary dance performance about appreciating, embracing, and protecting the world that we are part of; recognising that the need to do so has never been greater.

Act 1 (25 mins) is about looking outwards and appreciating the world around us. A reflection on how we connect to our surroundings and each other with care. Act 2 (27 mins) was inspired by the physical and mental challenge of winter. Touching on seasonal change, climate anxiety, and the importance of support networks, we highlight the link between planetary and personal wellbeing. Act 3 (26 mins) is about protest and protecting what's important. In the face of destruction and greed, we look to the abundance and regenerative power of human kindness and the natural world.

In a time of climate crisis and climate anxiety the piece encourages people to explore their own connection to the planet and to counteract that anxiety with action. The three parts of the piece loosely follow the journey of a group of individuals, first noticing, then grappling with, and then defending the world they are part of - and coming together to do so.

FRINGE

ANYBODY OUT THERE

KINGSTON ONSTAGE

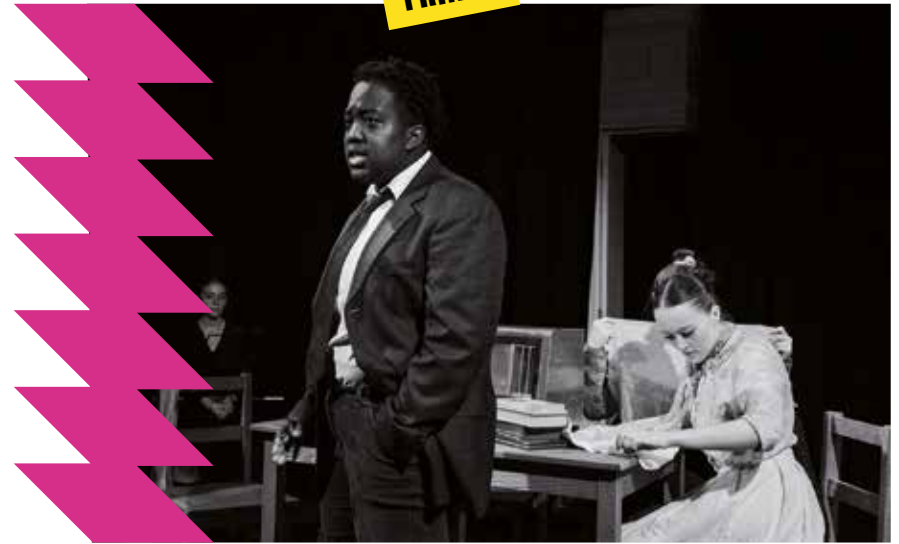
Rose Theatre Main
Wednesday 3 July
19:30
75 mins
£15 / £12

The show contains strong language

ANYBODY OUT THERE, by acclaimed playwright Alex McSweeney, is a series of pieces exploring the issues facing students in higher education today. The pressures of university life are increasingly being seen as a contributor to mental health issues. Combining sharp, contemporary dialogue with high energy physical theatre, this production raises important questions as to the expectations we put on our young people. Directed by Peter Case (La MaMa/New York, Wilton's Music Hall) and Claudia Haley (National Theatre Connections).

Reviews for Alex McSweeney's Distance 2018 (The Park Theatre): **'emotionally compelling, deftly structured... exploration of mental health in men'** The Stage

FRINGE



The White Rose – The Musical

NCProductions

ACT MAIN
Wednesday 3 July,
19:30
60 mins
£12

The show contains loud drone sounds

"Did my two angels die in vain?" – Robert Scholl

The White Rose - The Musical returns to stage after its sold-out debut run at Applecart Arts' Springboard Festival. The tragic, historical tale of the Scholl siblings' resistance against the Nazis is told through the lens of their father, Robert Scholl. It follows the young revolutionaries to their awakening dissent and formation of The White Rose. With powerful lyricism and an original score, this is not a show to miss!

"Moving score and outstanding sound design. Strong performance from cast and band" – Open Ears Magazine

"Tear-jerking, defiant, relevant." – Audience Member

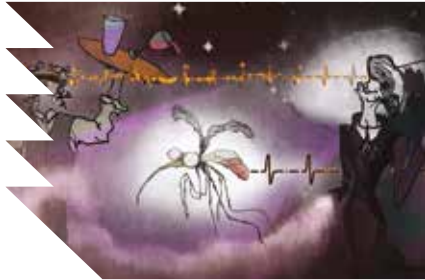
Photography credit: Freddy Morgan

QUIZ NIGHT @ VAGINUS HEMMINGWAY'S

Lara Cosmetatos

FUSEBOX
Wednesday 3 July 21:00
75 mins
£12

The show contains haze and strong language



This play takes place in the head of a hapless young waiter in the aftermath of a life-altering accident. In real time, it lasts about a second; luckily, real time doesn't apply in the Rathole. Your gracious host Vaginus Hemmingway (full-time alter-ego) is keen on using the time-dilation to ensure everyone is ready for the apocalypse; the waiter is more preoccupied with trying to remember the faces of his loved ones.

Praise for QN@VCHR:

'truly an amazing talented performer who commands that stage'

'It made me worry about my mental health. I mean this in the best way possible.'

Photographer credit: Lara Cosmetatos

FRINGE



Talk

Through.studio

FUSEBOX
Thursday 4 July 19:00
30 mins
£12

The show contains use of strobe

Dive into Talk, a revolutionary performance where contemporary dance meets the cutting-edge realm of AI. This avant-garde show transforms dancers' movements into captivating soundscapes through an integrated generative audio AI system, crafting an unprecedented multisensory experience.

Celebrated for its innovative approach, Talk has been hailed as a groundbreaking dialogue between the human body and digital technology, offering a unique blend of motion, sound, and visual art that transcends traditional artistic boundaries. Witness a performance where every movement narrates a story, and the unseen force of technology amplifies the language of dance, inviting audiences on a mesmerizing journey that blurs the lines between the physical and digital worlds.

Photography credit: Ziqin Xu

FRINGE

Ending Interval

10yuan Circus

Rose Theatre Studio
Thursday 4 July
19:00
45 mins
£12

The balloon expands,
and fills the whole world before my eyes.
I can see nothing,
but I know there's something in the back.
The whole factory is running.

Ending Interval is a thought-provoking physical theatre piece examining modern society's restless acceleration that leaves many struggling to keep up. This poetic, experimental journey, featuring intermedia, provides a radical moment of stillness in the accelerating world for you to think for a second about this social condition.



INTERNATIONAL GUEST

CHINA
& UK

FRINGE



My Plan for Tomorrow

spare the rod

Rose Theatre Studio
Friday 5 July 19:00
80 mins
£15

The show contains strong language, references to drug use and sexual references

Success means many different things. Accomplishment in some artistic sense, or maybe just lauding it over your contemporaries. Failure could be anything at all.

Hilarious, disturbing and at times uncompromisingly surreal, My Plan for Tomorrow questions what it means to be successful in an increasingly alienated world. Drawing from immersive and experimental theatre, four characters and the audience meet in progressively strange circumstances.

“Fresh, exciting [and] undoubtedly promising”

– The Reviews Hub (2023)

“A fast-paced, insane roller coaster ride”

– TheSpyInTheStalls on George Abbott Changes Your Life (2018)

Photographer credit: Tomos Ody

FRINGE

How to Urn a Living

Berserk Theatre

Rose Theatre Studio
Saturday 6 July 19:00
60 mins
£12

Ages 12+. The show contains discussions of death, abuse, cults, homophobia and depictions of death.

For generations, Fowler’s Funerals has undertaken the responsibility of lifting the spirits of grieving people. But lately business has been dying down, forcing Mr. Fowler, his shop girl Lilit, and his mortician Wisteria to think outside the (pine) box or risk going under. As they scramble to keep their business alive and satisfy their customers’ bizarre requests, the lengths they will go to protect their (funeral) home are tested. Rich in antics and wacky characters, this East 15 ensemble of international actors thrills and tickles in this comedy of quick wit and outrageous moral quandaries.

Photographer credit: Andrew H Williams



Dillon Dance Youth

Dillon Dance

ACT MAIN
Saturday 6 July & Sunday 7 July, 19:30
90 mins
£15 / £12

The show contains use of smoke, haze, strong language, strobe lighting and violent imagery

Entering its 3rd year, the award-winning Dillon Dance Youth Presents returns to Fuse International with an epic evening of powerful dance performance. Get your tickets early to see the incredible Roots, a dance performed live under a raining stage. And see the world premiere of our latest work The Table, where we explore the best and worst of humanity. The evening promises to be full of the best new dance talent in the UK.

Photography credit: Alice Underwood Films

FRINGE



Stanley

Junk Theatre

FUSEBOX

Saturday 6 July 19:00
50 mins

This show contains strong language and loud noises

Stanley by Junk Theatre is inspired by true events and real people. This new piece of writing follows neurotic and generally afraid Stanley Watts (real name Patrick Watts), a Radio DJ sent by the BBC to be the sole media representative on the Falkland Islands. When Port Stanley, where he lives, is invaded by the Argentinian military, Stanley's radio station becomes the sole point of communication between the British government and the island troops. Stanley must find unknown bravery, and overcome his biggest obstacle, himself, in order to try and support the islands he has (very slowly) come to love.

Photographer credit: Fergus Johnston

WHATTHEHELLISGOINGON

G.O.W.D

FUSEBOX

Friday 5 July 19:00
50 mins
£12

The show contains semi-nudity



Are you tired of seeing the same f**king drivelled shows from Broadway and National Theatre Live? G.O.W.D has been described by some as "three humans in an old green dragon costume". In WhatTheHellisGoingOn G.O.W.D members RamBunc and BónJ try their best to entertain using the ancient underground art form of 'Le Jeu'.

Somewhere between an improv-comedy night, and a playground. **YOUR PARTICIPATION IS REQUIRED!**

Photo credit: Lexy Cooper

FRINGE



Déjà Vu Exhibition

Rose Theatre

28 June - 7 July

What echoes lie in your subconscious? What's a pivotal recollection of yours? What do your dreams tell you? What do you reminisce about? The exhibition, Déjà Vu, craves to unveil the unseen, revive memories, and emerge realities through any and all visual arts. This is an open call exhibition with a focus on emerging young artists from around the world aged between 16 and 30 years old.

This captivating exploration of memory and perception invites both artists and viewers to confront the layers of their consciousness and explore the interconnectedness of the human experience. Stepping into the gallery space, visitors are transported through a labyrinth of nostalgia and familiarity through artworks that serve as personal outlooks about the mysteries of the mind and the self.

The individual interpretations of the theme allows fostering a diverse tapestry of perspectives and experiences, thus bringing the artists together through truly unexpected ways. It also invites the public to gather their own analyses and expand their knowledge about the grand variety in mediums, views, movements, and voices that lie within the art world. Déjà Vu is an opportunity to delve into the depths of your mind, so are you ready to dive in?

Creative Talent Programme Showcase

Friday 5 July 21:00
60 mins
Free

Each year Creative Youth offers selected artists a year-long programme of funding, mentorship and other support. This year's artists are Jozoway and Oscar Rodriguez and this showcase invites audiences to meet the artists and find out what they have been working on in the first few months of the programme.

Witness the art of Live Book Making with Jozoway as he demonstrates the self-taught traditional Chinese stab-binding technique, transforming his dissertation on Daoist philosophy into a published work. Experience the silent performance enhanced by incense and soft melodies, as Jozoway crafts a book before your eyes. Stay for a

potential poetry reading from his newly crafted poetry book. Come see the process of bookmaking in action.

Oscar Rodriguez's soundscapes envelop his poetry, with gentle hymns transforming into a sermon from hell. Synths drive the sonic, while looming visuals play with the uncanny. An act of commodification, this performance is driven by satire on everyone's best friend: the Internet.

Oscar is also showcasing work as part of an exhibition throughout the festival (28 June – 7 July). This exhibition displays the process – and progress – of creating faces of horror, pop text art and the endless doom scroll.



ABOUT THE ARTISTS

Jozoway

Jozoway is a UK-based writer, book artist, and Daoist designer. His work explores the idea of the book. Binding his practice through the movement of Parkour and the wisdom of the Dao De Jing.

Through his reductive method and meditative approach, he challenges the boundaries of both the physical and poetic elements of his materials, breaking free from any perceived limitations within his work.

Oscar Rodriguez

Oscar Rodriguez is a Salvadoran American poet and performance artist based in Kingston. Avid writer since childhood, his migration to London to study Creative Writing at Kingston University was a manifestation of resilience. Escaping from a doomsday group, their poetry reflects on trauma, religion, identity, and queerness.

His work is multimodal: from the written word to hypnotic visuals and distorted soundscapes. They use technology and software to abstract language to construct reality under a detailed eye. His art is reflective of their life experience, a unique voice telling of a life in the shadows to push conversations on class, philosophy, and the taboo. Pain is used as fuel to begin relatable discussions in poetic form.

Visit page 48 to find out more about the Creative Talent Programme.

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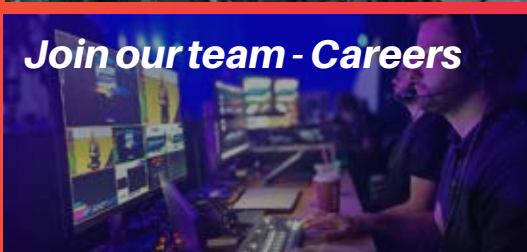
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CHILDREN & FAMILIES

Dance Showcase

Creative Youth

Rose Theatre Main
Saturday 29 June 19:30
Sunday 30 June 19:30
120 mins
£15 / £10

SATURDAY
Saturday features performances from Vital Signz, Coward Gillespie Irish Dance, Maggie O'Connor Dance, Dance Stables, and more.

SUNDAY
Sunday features performances from Lucinda Walsh, Revolution Dance, Traceworks, W.E. Dance, and more.

Little Dragons

Acrosphere Circus

ACT MAIN
Saturday 29 June, 19:30
90 mins
£15 / £12



Acrosphere Circus show about the inner voice of children and finding their circus feet through 2024 in the year of the Dragon. This show combines aerial and acrobatic arts, contortion, dance and theatre into an uplifting show about children's resilience and learning in life.

Enjoy an unforgettable evening of dance, combining several different styles with extraordinary young talent for all audiences to enjoy. From Irish to Hip-Hop, Contemporary to Gymnastics, Musical Theatre to Lyrical, there is something for everyone in this celebration of dance.

For the first time, our ever-popular dance showcase is spread over two evenings to accommodate even more incredible performances, and we are excited to feature some smaller numbers from independent performers as well as local dance school talent.

See the future dance stars of tomorrow today!

CHILDREN & FAMILIES

This Is 10 – The Review

Studio K

ACT MAIN
Sunday 30 June 19:30
70 mins – £15 / £12



Basement Bash

The Basement Door

FUSEBOX
Saturday 29 June 19:30
180 mins
£5

The Basement Bash is a new regular band night hosted by youth music charity The Basement Door. It aims to give young bands, just starting out a chance to play alongside some of their more experienced players at an event which will become a destination for young people who enjoy live music and are interested in getting involved in the many opportunities The Basement Door provides. Come down to check out some amazing young acts and grab a Basement Door volunteer to get more info. Everyone welcome, all ages catered for from young to old, keeping music live and real.

Embark on a journey through ten years of dance brilliance as Studio K proudly presents its 10th anniversary showcase! Get ready for an evening brimming with exhilarating performances and dynamic choreography spanning a spectrum of styles. From the infectious energy of Street Dance to the emotive storytelling of Contemporary. From the vibrant Commercial flair to the breathtaking athleticism of Acro Dance, our showcase promises to captivate audiences of all ages. Experience the artistry and dedication of our talented dancers as they take the stage in a celebration of movement and expression. Featuring a blend of group numbers and captivating solo/duo performances, our showcase highlights the diverse talents within our studio community. From our youngest rising stars to seasoned performers, each dancer brings their unique passion and skill to the spotlight.

In the spirit of inclusivity, we showcase a mix of recreational dancers and competition teams, underscoring our commitment to fostering a supportive and diverse dance environment. Join us as we commemorate a decade of achievements and set the stage for an exciting future ahead. Don't miss Studio K's 10th anniversary showcase – where dreams unfold and the magic of dance takes centre stage!

Photo credit: Alex Ferrelly



CHILDREN & FAMILIES

In The Heights

South West Youth Arts

ACT MAIN

Monday 1 July 19:30

140 mins inc. 20 min interval

£12



PORTUGAL INTERNATIONAL GUEST

South West Youth Arts presents In The Heights, a vibrant production of Lin-Manuel Miranda's, Tony Award-winning, musical masterpiece.

Living as strangers in Portugal, this immigrant cast infuses every scene with authenticity and passion, bringing to life the vibrant tapestry of immigrant dreams and struggles.

Follow the journey of best friends navigating love, ambition, and identity against the backdrop of a bustling New York City neighbourhood. Through explosive choreography and heartfelt performances, delve into the universal tale of community, resilience, and the pursuit of belonging. An unforgettable celebration of culture, friendship, and the power of dreams.

Photographer credit: Jaya Feldman

Untold Fable of Fritz

Unsettled Theatre

ACT MAIN

Tuesday 2 July 13:00

50 mins

£12

A piece inspired by Philip Pullman's short story, 'Clockwork', the only way to describe this show is if Narnia, Monty Python and Tim Burton were a 45-minute play ... with puppets.

White snow sweeps down from the mountain tops, freezing the valleys and the hearts of all its inhabitants across the land. At the foot of the tallest peak live the inhabitants of Brutzenvien and their King. Through this everlasting stone-cold ice age, the King's son soon falls ill and the King pledges to do all in his power to save his heir. But how far will he go?



Photographer credit: ShotsbyLasagne

CHILDREN & FAMILIES



Trail of Tears

University of South Carolina Upstate

FUSEBOX

Thursday 4 July 20:30

50 mins

£12

The Game of Zones

Twickenham Youth Theatre

Rose Theatre Main

Tuesday 2 July 19:30

70 mins

£18 / 14

The show contains use of smoke/ haze and strobe lighting.

The Abandoned Zone is not a place to roam, a place to go or a place to call home. When the moon rises over there, strange things happen. Stay away. Beware.

We are the citizens of the AZ. Cast away from the Outside World so afraid of our powers that they would do anything to keep us out. There are three divisions here; two peaceful, one forgotten. Here we have lived and here we have thrived.

A place outside society. A place where we can be ourselves. A place to feel safe until...

... the year is 2069 and our people are disappearing one by one. The Outside World does not seem to know or care. We are truly alone.

If you are reading this message you can make the difference. For one evening only we welcome you into the Abandoned Zone. The question is: are you brave enough to join us?

Photographer credit: Designer: Tom Kean



INTERNATIONAL GUEST

Trail of Tears is the story of the Cherokee Tribe in the Smoky Mountains, USA and their struggle against their forced removal from their homeland. The University of South Carolina Upstate stands on the unceded land of the Cherokee people. We are producing this play to honour those people who were forced from their native lands by white colonists, politicians, and scholars. This historical drama was written for young audiences but is enjoyable for all as the Chosen One valiantly fights to save his people. This is a story that will educate and enlighten, giving voice to America's indigenous people.

CHILDREN & FAMILIES



The Roman Invasion of Ramsbottom

Thames Music Theatre

Rose Theatre Main
Thursday 4 July 20:00
Friday 5 July 20:00
90 mins
£18 / £10

THE ROMAN INVASION OF RAMSBOTTOM, a musical comedy, was originally commissioned from the National Youth Music Theatre by Granada Television in 1981 – a hilarious spoof comedy take on CORONATION STREET, set in 84 AD in Roman occupied Britain when AGRICOLA was the hugely popular Governor who loved the people; loved the country – particularly Lancashire – and most of all loved his favourite pub, nestling in a small community called Ramsbottom, not far from Mancunium, called THE ROMAN'S RETURN...

'The show is bonkers, zany, crazy and massive fun! Miss it at your peril!'

Written by Jeremy James Taylor with a big-band jazz score by David Nield, the show triumphed at the Edinburgh Festival, winning a highly prestigious Scotsman Fringe First Award. Broadcast on ITV on Boxing Day, it was also rapturously received by the national press.

'A welter of music and dance.....an absolute delight with outstanding music alongside Bill Tidy's wonderfully designed costumes, it's a huge team effort proving terrific fun for all on stage – and the audience!'
THE SCOTSMAN

A new youth company, The Thames Music Theatre is giving its first ever performance directed by Jeremy James Taylor (NYMT founder) and conducted by John Pearson – the team which was responsible for the smash hit West-End production of BUGSY MALONE.

CHILDREN & FAMILIES



Kingston Music Service: Sing I Play I Watch

Kingston Music Service

Rose Theatre Main
Saturday 6 July

Workshop:
Come and Sing
Gospel
10:00–12:00
£12 / £8

Join KMS in an uplifting morning of singing Gospel. Led by one of the leading figures in Gospel Choirs in the UK, this two hour workshop will be fun for all ages. You don't need to have any experience, just a love of singing!

Open Rehearsal:
The Massed Bands of
Kingston and Richmond
15.30–16.30
Free Entry

Experience a behind the scenes look at the work that goes into preparing for a major concert. We've opened the rehearsal room, and welcome you to come in and watch our young musicians work with special guest facilitators as they prepare a brand new programme for this evening's concert.

Concert:
The Massed Bands of
Kingston and Richmond
18:00 – 20:00
£15 / £9

Join the massed band of the Kingston Music Service and Richmond Music Trust (plus invited guests) in a celebration of all things Concert Band. Expect music you know and love, a few new favourites, and an evening showcasing the work these young musicians have put in all afternoon.

CHILDREN & FAMILIES



King Athelstan

Story Storks

Rose Theatre Studio
Sunday 7 July 11:00 & 14:30
60 mins
£9
4 – 10 years

Story Storks presents King Athelstan, the Historically Funny tale of King Athelstan from boy to King. Join Story Storks on a romp through history, as we learn all about Saxon King Athelstan. We witness King Alfred the Great gifting a young boy a purple cloak (is that why the local school have purple uniforms?) We train with Aunty Ethel to fight Vikings, and finally, we march north and put our skills to good use against the Viking hoards!

This historically accurate yet totally hilarious immersive theatre show is full

of local history to keep the whole family entertained. Kids (and willing adults) get to join in on the wild adventures of a real King who was crowned right here in Kingston.

After the show, head to FUSEBOX for Saxon-inspired Arts, Crafts and Games

Free drop-in session
2pm-4pm
Suitable for ages 5 – 11

Wes hä! (Hello!)
Hu meach thu? (How are you?)

Join us at FUSEBOX for some arts, crafts and games Saxon style! From creating bracelets to playing Tafl and even creating your own King Athelstan crown, there will be lots of fun to be had!

CHILDREN & FAMILIES

Viva Danceforce

Danceforce School of Dancing

ACT MAIN
Friday 5 July 18:30 & 20:30
60 mins
£15 / £12

An exciting mixed bill from Danceforce School of Dancing! Get ready to be blown away by the students of Danceforce in this production of show stopping numbers in a variety of styles including Ballet, Tap, Jazz and Contemporary. An evening of fabulous dancing and quality entertainment, be sure not to miss VIVA Danceforce!



Singin' in the Rain

CAPA – Coombe Academy of Performing Arts

Rose Theatre Main
Sunday 7 July 19:30
1 hr 45
£18 / £14

The show contains use of smoke and haze

CAPA is excited to be returning to FUSE to present The Greatest Movie Musical of All Time! Filled with every memorable moment from the film and a downpour of unforgettable songs, Singin' in the Rain has all the makings of a Tinseltown tabloid headline – the starlet, the leading man and a love affair that could change lives and make or break careers! In silent movies, Don Lockwood and Lina Lamont are a hot item but, behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in the talking pictures, without the help of a talented young actress to do the talking and singing for her.


SOUTH WEST YOUTH ARTS
IN THE * HEIGHTS**
 MON. 01 JUL. 2024 @ 19:30
 ARTHUR COTTERELL THEATRE



An immigrant love story.

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PEEKOK YOUTHARTS INITIATIVES
 Presents **JAGGIE**



LAUREN
BI

we birthed a warrior

Written and directed by
 Oriana Joseph-Oil

Characterised by
 Olayinka Fajana-Akinola



Stage Manager
 Thomas Daniels

Produced by
 Terry Olu-Adeyemi

Fri 26 Jun 2024
 19:30

Arthur Cotterell
 Main Theater
 Kingston
 Upon Thames

GATE- £12

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RIVER FEST


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**Little Dragons
 Acrosphere Circus**



Saturday 29 June, 7:30pm
 Arthur Cotterell Theatre
 Tickets from £12



RIVER FEST



Weekends during the festival

Outside FUSEBOX and on Riverside Walk

FUSE International is thrilled to bring an electrifying lineup of entertainment to Kingston's Riverside for FUSE International 2024.

Don't miss our vibrant outdoor programme, featuring the premiere of RIVERFEST. This captivating event, a highlight of the festival, will transform the waterfront into a dynamic and engaging space, showcasing a diverse array of talented artists, immersive street theatre, live music, hands-on workshops, visual art installations, and more.

[Check out the website for full details](#)



Come and join us for a celebration of Kingston's beautiful and historic riverside during FUSE International and take part in the wide range of activities that RIVERFEST has to offer!

RIVERFEST includes the following events and more...

Live mural with WOM Collective

Friday 28 June
Saturday 29 June
Sunday 30 June

Our friends at the WOM Collective will be hosting community painting activities, for people to get involved in creating collaborative artwork which jazzes-up our wonderful riverside.

WOM Collective is one of Europe's largest female art collectives, focusing on mural work and art in the streets, who have been working with Creative Youth for the past year to bring incredible street art to FUSEBOX, Kingston, and beyond.

Live at The Seven Saxons

Prepare to be dazzled by a dynamic roster of young musicians gracing the rooftop of The Seven Saxons, a majestic 60-foot wide-beam narrowboat moored alongside Riverside Walk's charming eateries. This unique setting

offers the perfect backdrop for enjoying sensational live music and performances by promising emerging artists.

FUSE Film Showcase

Sunday 7 July 12:00
120 mins
Free

Creative Youth are thrilled to welcome the return of film to this year's FUSE International.

FUSE Film focuses on celebrating the work of young film makers and sharing the creative talents of incredible emerging casts and crews.

Saxon Inspired Arts, Crafts and Games FUSEBOX

Sunday 7 July 14:00
120 mins
Free drop-in session
Suitable for ages 5 - 11

Wes hā! (Hello!)
Hu meach thu? (How are you?)

Join us at FUSEBOX for some arts, crafts and games Saxon style! From creating bracelets to playing Tafl and even creating your own King Athelstan crown, there will be lots of fun to be had!

CREATIVE TALENT PROGRAMME

Where young creatives are supported to realise their professional dreams and goals in the arts and creative industries.



The arts, and careers within them, are constantly changing. Since 2009, our Creative Talent Programme has been responding to a growing need from emerging and early career artists to develop their artistic skills alongside vital business and strategic awareness.

It is more important than ever for artists and producers to be equipped with the know-how to manage a career. This is why we have tailored our mentoring programme to give the practical experience they need to make smart decisions in the future. From creating and developing work to

marketing it and building an audience, it's a 360 degrees approach to arts training that we believe is vital for the artists of tomorrow.

Our Creative Talent Programme offer includes:

YOUNG CREATIVES

Supporting a panel of 15 emerging 16 emerging creatives from 16– 30 years old all artforms and backgrounds. This group assists in driving forward new artistic ideas and plans for the charity. In return, they are facilitated and supported by professionals in the sector.

“The most valuable part of the experience was the people I met whilst volunteering with Creative Youth and the team that I worked with. I gained so much confidence through the process.” – **Amelia, 17**



CREATIVE SPARKS

Creative Sparks is our programme for “entry level” aspiring creatives to test out ideas, work in development, and exploration. We have held several Creative Sparks nights in FUSEBOX for young artists to experiment and share their work. We hope to programme more in the future.

INTERNATIONAL/EUROPEAN PARTNERSHIPS

The formation of key International/European partnerships and collaborations to assist emerging artists with their professional development on the global stage.

MENTORSHIP PROGRAMME

Individual artists/companies are supported with a year-long programme of funding, mentorship and other support. Previous CTP companies/

artists have included award winning puppetry company, Smoking Apples, who have gone on to tour their work internationally, critically acclaimed theatre company, Dumbshow, What is Written Dance, and Circus Suburbia who run regular circus classes, workshops and performances for young people. Read more about our current CTP artists, Jozoway and Oscar, on pg 52. Please visit our website creativyouthcharity.org for more information.

The Creative Talent Programme is generously supported by Arts Council England and Kingston Council.



Supported using public funding by
ARTS COUNCIL ENGLAND



ABOUT FUSEBOX

Since our grand opening last year, FUSEBOX has become one of the key hubs of artistic expression here in Kingston. Located along the picturesque riverside and set amongst the town's historic ruins, our vibrant multi-arts venue has played host to an incredible array of events that have captivated audiences and inspired imaginations.

From alternative fringe comedy to thought-provoking art installations and workshops, FUSEBOX is where diverse artistic voices come together, offering

unique and special experiences that all communities can enjoy.

We're not just a venue, we're a nurturing ground for the next generation of talent. FUSEBOX proudly supports young and emerging creatives, providing them with a platform to experiment, innovate, and build their artistic confidence. Whether you're a budding artist from the local Kingston community or someone further afield looking to make your mark, FUSEBOX is the perfect place to let your creativity soar.



You can discover all upcoming events at FUSEBOX via fuseboxkingston.org

VENUE HIRE AVAILABLE!

FUSEBOX is a multi-arts & heritage space that facilitates music, theatre, visual art and more...

- Film and Photography Shoots
- Receptions/Functions
- Commercial Hire
- Performance & Exhibitions
- Rehearsal Space
- Parties



FIND OUT MORE

**FUSE
BOX**

FUSEBOXKINGSTON.ORG

LEADING THE FUTURE - OUR YOUNG CREATIVES



At Creative Youth we're highly conscious that, as a charity run for the benefit of young people, our decision-making also needs to be guided by young people. As such, we have formed the Young Creatives panel, which acts as an advisory board made up of emerging artists.

The group assist in driving forward new artistic ideas and plans for the charity and for FUSE International. They come from all art forms and backgrounds, and the panel is open to everyone, at any stage of their career.

They are: Amber Gibbins, Oscar Rodriguez, Jozoway, Amy Lever,

Ana João, Chiamin Hsia, Erin De Bar, Eva Carroll, Izabella Ivaschenko, Katie Friedli Walton, Krati Doshi, Mariia Yaremak, Maxi Himpe, Millica Simovic, Tanvi Ranjan, Xander, Zen and Savannah-Raé

We are hugely indebted to them all, and you can read more about their work on the Creative Youth website.

"The most valuable part of the experience was the people I met whilst volunteering with Creative Youth and the team that I worked with. I gained so much confidence through the process."

Amelia, 17

GET INVOLVED





Creative Youth, FUSE International and FUSEBOX are successful because of the continuing commitment and passion of a wonderful team of volunteers. They do everything from Box Office to Front of House, Marketing, Photography, Project Management and Administration.

Positions are available throughout the year but we particularly welcome volunteers for FUSE International - especially over evenings and weekends.

If you would like to get involved or have any questions, please get in touch on hello@creativeyouthcharity.org

Follow us

Keep up to date with all the latest news, events and opportunities.

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fuseinternational.org
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Thank you

Creative Youth depends upon the active support of many people and organisations, to whom we extend our heartfelt appreciation. We wish to particularly thank our President, HRH The Duke of Edinburgh KG GCVO for his active support, our Chair, Robin Hutchinson and our Board of Trustees whose commitment has been outstanding.





Festival Venues

FUSEBOX
2 Bucklands Wharf,
Kingston upon Thames, KT1 1TF

Rose Theatre
4-26 High St,
Kingston upon Thames KT1 1HL

(Older Satnav systems may not recognise this postcode. If using one, please enter KT1 1LB)

Includes **Rose Main, Rose Studio and Rose Gallery**

**Kingston College
Arthur Cotterell Theatre (ACT)**
Kingston Hall Rd,
Kingston upon Thames KT1 2AQ

The Seven Saxons Boat
Bishops Palace House,
1 Riverside Walk,
Kingston upon Thames KT1 1QN

GETTING HERE

The festival awaits!

FUSE International takes place in the glorious Kingston upon Thames, South-West London, with brilliant transport links and easy access by car. Just 12 miles from Central London and a 30-minute train ride from Waterloo, Kingston's picturesque riverside location is well connected.

Where possible, we encourage visitors to use public transport and consider the environment before travelling; we are committed to reducing our carbon footprint and increasing environmental sustainability at every opportunity possible. All of our venues are within walkable distance from the train station.

How to find us...

BY TRAIN: Kingston train station is only minutes from London Waterloo and has regular services to Kempton Park, Twickenham and Wimbledon. Alternatively, Surbiton station is 20 minutes to London Waterloo and a brisk 15-minute walk or a 5-minute bus journey. Both stations are in Zone 6 so eligible with Oyster cards, TFL Pay as you Go or a Zone 1-6 Travel card.

BY BUS: More than 40 bus routes serve Kingston Town Centre, including late-night buses. They provide a frequent service to all parts of the Borough, other parts of Greater London, Surrey and Heathrow Airport.

BY CAR: Kingston Town Centre is 12 miles from Central London, only 8 miles from the M25, and close distance to the M3, M4 and the A3. Follow signs for Junction 10 on the M25 for the A3 then follow signs for Kingston. Visit Parkopedia for details of parking within the town, as well as specific pricing and opening times.

BY BIKE: Kingston also has extensive and well-connected cycle paths, and cycling provisions.

LISTINGS

DATE	SHOW	VENUE	TIME	DURATION	GENRE	PAGE
Friday 28th June	Jagunlabi (We Birthed a Warrior)	Arthur Cotterell Theatre Main	18:00	50mins	Fringe	16
	The Ugly Bug Drag Ball	FUSEBOX	21:00	90 mins	Fringe	17
	Art x ART	FUSEBOX	18:30 - 22:00		Fringe	17
Saturday 29th June	Dance Showcase	Rose Theatre Main	19:30	20 mins	Children & Families	36
	The Womb	Rose Theatre Studio	19:00	45 mins	Fringe	18
	Little Dragons	Arthur Cotterell Theatre Main	19:30	90 mins	Children & Families	36
	The Basement Bash	FUSEBOX	19:30	3hrs	Children & Families	37
	Art x ART	FUSEBOX	18:30 - 22:00		Fringe	17
Sunday 30th June	Dance Showcase	Rose Theatre Main	19:30	120 mins	Children & Families	36
	Albina din Capul Meu (The Bee from my Head)	Rose Theatre Studio	15:00	60 mins	Fringe	19
	Studio K	Arthur Cotterell Theatre Main	19:30	70 mins	Children & Families	37
	BAD ENERGY	FUSEBOX	19:00	90 mins	Fringe	20
	Art x ART	FUSEBOX	18:30 - 22:00		Fringe	17
Monday 1st July	97% and The Casino of Mephistopheles	Rose Theatre Studio	19:00	60 mins	Fringe	20
	In the Heights	Arthur Cotterell Theatre Main	19:30	140 mins	Children & Families	38
	D E S C E N T	FUSEBOX	19:00	60 mins	Fringe	21
	Ice Cream for Breakfast	FUSEBOX	21:00	60 mins	Fringe	21
	Art x ART	FUSEBOX	18:30 - 22:00		Fringe	17
Tuesday 2nd July	The Game of Zones	Rose Theatre Main	19:30	70 mins	Children & Families	39
	Witch me Back!	Rose Theatre Studio	19:00	90 mins	Fringe	22
	Untold Fable of Fritz	Arthur Cotterell Theatre Main	13:00	50 mins	Children & Families	38
	The Anatomy of Pain	FUSEBOX	19:00	60 mins	Fringe	22
Wednesday 3rd July	ANYBODY OUT THERE	Rose Theatre Main	19:30	75 mins	Fringe	24
	Now More Than Ever	Rose Theatre Studio	19:00	105 mins	Fringe	23
	The White Rose	Arthur Cotterell Theatre Studio	19:30	60 mins	Fringe	25
	QUIZ NIGHT @ VAGINUS HEMMINGWAY'S	FUSEBOX	21:00	75 mins	Fringe	26
Thursday 4th July	The Roman Invasion of Ramsbottom	Rose Theatre Main	20:00	90 mins	Children & Families	40
	Ending Interval	Rose Theatre Studio	19:00	45 mins	Fringe	27
	Talk	FUSEBOX	19:00	60 mins	Fringe	28
	Trail of Tears	FUSEBOX	20:30	50 mins	Children & Families	39

DATE	SHOW	VENUE	TIME	DURATION	GENRE	PAGE
Friday 5th July	The Roman Invasion of Ramsbottom	Rose Theatre Main	20:00	90 mins	Children & Families	40
	My Plan for Tomorrow	Rose Theatre Studio	19:00	80 mins	Fringe	28
	Viva Danceforce	Arthur Cotterell Theatre Main	18:30 & 20:30	60 mins	Children & Families	43
	WHATTHEHELLISGOINGON	FUSEBOX	19:00	50 mins	Fringe	30
	Creative Talent Programme Showcase	FUSEBOX	21:00	60 mins	Fringe	32
Saturday 6th July	Kingston Music Service - Workshop	Rose Theatre Main	10:00	120mins	Children & Families	41
	Kingston Music Service - Open Rehearsal	Rose Theatre Main	15:30	60 mins	Children & Families	41
	Kingston Music Service - Concert	Rose Theatre Main	18:00	120 mins	Children & Families	41
	How to Urn a Living	Rose Theatre Studio	19:00	60 mins	Fringe	29
	FUSE Film	FUSEBOX		120 mins		47
	Dillon Dance Youth	Arthur Cotterell Theatre Main	19:30	90 mins	Fringe	29
	Stanley	FUSEBOX	19:30	50 mins	Fringe	30
Sunday 7th July	Singin' in the Rain	Rose Theatre Main	19:30	1h45mins	Children & Families	43
	King Athelstan	Rose Theatre Studio	11:00 & 14:30	60mins	Children & Families	42
	Dillon Dance Youth	Arthur Cotterell Theatre Main	19:30	90 mins	Fringe	29
28 June - 7 July	Creative Talent Programme Exhibition	Rose Theatre Studio	18:30 - 22:00		Fringe	32
	Déjà Vu Exhibition	Rose Theatre			Fringe	31

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