

**CREAT:VE
YOUTH**

**IMPACT REPORT
2024-25**

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CO-DIRECTORS FOREWORD

This has been a year of growth, collaboration, and resilience, made possible by our incredible community. Like many in the charity and arts sectors, we've faced significant challenges with a rising demand for our work set against an increasingly tough funding landscape. These pressures have only strengthened our commitment to ensuring young people can access the arts.

FUSEBOX continued to thrive as the engine driving our work. We launched our Seasonal Programmes, showcasing new and returning artists through performances, exhibitions, and events. We were proud to receive two awards, including Charity of the Year at the Kingston Borough Business Awards; thanks to Kingston Chamber of Commerce and Time & Leisure for their recognition. To everyone who used FUSEBOX as a stage, workshop, or event space—thank you for allowing your creativity to shape this space.

Our 16th FUSE International was a standout success: 793 participants, 3,000+ tickets sold, and 47 events across six venues, bringing Kingston alive with global creativity.

We also celebrated 16 Young Creatives completing their second year and welcomed 8 new voices to the panel, as champions for youth engagement. Creative Talent Programme artists Joshua Hester and Oscar Rodriguez showcased their work at FUSEBOX, completing their time with us while remaining advocates for Creative Youth.

Summer saw our most ambitious project yet come to completion. AMP Kingston, celebrated the borough's rich heritage in art, music, and fashion. Thanks also to the National Lottery Heritage Fund and all involved.

This year was also one of transition as we moved to a new three-stream programme model and began a year-long organisational review, supported by the Linbury Trust, which has culminated in our Business Plan 2025–28.

To everyone who has been part of Creative Youth—thank you. It's a privilege to continue this mission for more young people than ever before.

— Archie O'Neill & Daniel Cartlidge




Co-Directors
Creative Youth



ABOUT CREATIVE YOUTH

Creative Youth is a youth arts charity dedicated to creating futures through the arts for young people aged 5 to 30.

FUSEBOX is the engine of our work—where ideas spark, creativity grows, and our community comes together. It's a space to experiment, connect, and collaborate across artistic disciplines. More than a venue, it's the heart of Creative Youth: open, accessible, and dedicated to supporting young talent. From FUSEBOX, in the heart of Kingston, we deliver programmes that empower young people, offering an incubator for artistic and social development, springboards for career progression, and platforms to showcase brilliant creative work.

WHO WE SERVE

We work to make the arts more accessible to all young people aged 5-30. A large portion of our work is dedicated to supporting those aged 16-30 to take the next step in their artistic careers.

WHAT WE DO

We provide creative space, development programmes, and interdisciplinary opportunities which support young people to not just access, but also harness the transformative power of the arts. Our work is structured into three key streams:

Incubator

To reach those most in need, providing access to the social and wellness benefits of the arts.

Springboards

To equip young people with the tools needed to take the next steps in their artistic careers.

Platforms

To showcase and celebrate the brilliant artistic achievements of young people.

WHERE WE OPERATE

While we are deeply rooted in South West London as a leading local youth arts provider, we also work globally alongside an international network of partners who support our mission.

WHY WE EXIST

We tackle two pressing challenges that young people face today:

- Limited pathways into the arts, especially for those aged 16 to 30 pursuing creative careers, and
- The lack of global connectivity available to emerging artists in our local community.

OUR VISION & MISSION

We believe the right to be creative is fundamental, and should not be exclusive.

As the charity behind FUSEBOX, FUSE International, and the Creative Talent Programme, Creative Youth empowers young creatives to develop their skills, find their voice, and build lasting careers. We ensure that talent is not only discovered, but nurtured for the long term. We do this through a structured approach with multiple touchpoints for growth—offering an incubator for ideas, springboards to bring them to life, and platforms to showcase them.

OUR VISION

A world where every young person—regardless of background—can harness the transformative power of the arts to shape their future, sustain a creative career, and lead artistic practices both in their community, and beyond.

OUR MISSION

We exist to break down barriers for young artists, providing the space, programmes, and opportunities they need to grow, create, and lead in the arts, at home and around the world.



THE YEAR AT A GLANCE TIMELINE

Welcomed Oscar Rodriguez and Joshua Hester as Creative Talent Programme Artists.

Extended our age range to support young people up to 30 to widen access.

Completed AMP Kingston, celebrating Kingston's art, music, and fashion heritage (1960s-90s), reaching 100,000+ people.

Produced a large-scale mural with WOM Collective and local residents on Cambridge Road Estate.

Launched our first FUSEBOX Seasonal Programme

Our Crowdfunder raised £15,000+ to sustain our work.



APR 2024

MAY 2024

JUN 2024

JUL 2024

SEP 2024

Installed UnderCræft by emerging artist Steph Ward—the first FUSEBOX artist commission, funded by The Foyle Foundation.



FUSE International 2024 brought another vibrant year of international exchange, creativity, and collaboration to Kingston.



THE YEAR AT A GLANCE TIMELINE

Closed our first Festive Season with 10 performances, raising over £10,000.

Secured Arts Council England funding for the FUSEBOX Emerging Visual Artists Programme.

Welcomed Kingston International Film Festival as our second Community Resident Programme participants, expanding film collaborations.



OCT 2024

DEC 2024

JAN 2025

FEB 2025

MAR 2025

WOM Collective concluded their Community Resident Programme with the standout ROOTED exhibition and series of public events.



Appointed eight new Young Creatives to lead activities, inform strategy and champion youth voice.

Hosted our annual Gala Dinner with 100+ guests, including our President, HRH The Duke of Edinburgh.

WHAT WE DO: FUSEBOX

Since opening in 2023, FUSEBOX has welcomed over 28,000 people, including young people, artists, audiences, and community groups, through performances, exhibitions, workshops, residencies, and hires.

We've hosted 444 events and provided 2,100+ hours of subsidised space, ensuring affordable access for those who might otherwise be excluded.

With support from funders and partners, we've leveraged over £1 million in investment and directly invested £40,800 in 61 emerging artists through our Incubator, Creative Talent, and Community Resident Programmes. More than 120 young people aged 16–30 have gained practical skills and career development opportunities.

In 2024, we launched our Seasonal Programme model, showcasing talent across Spring, Summer, Autumn, and Festive seasons, alongside collaborations with Kingston University, Kingston College, and Kingston First. Visual arts grew through Open Call Exhibitions, supported by the Foyle Foundation and Arts Council England, and the Kingston Young Artists competition.

Community engagement continued to grow with Mindful Art Sessions, WOM Collective's immersive ROOTED exhibition, and Kingston International Film Festival's FilmBox sessions all taking place. Primary school audiences were also engaged, through upcycling costume workshops, a fashion show with King Athelstan Primary School, and a whole-school visual arts exhibition from St John's CofE Primary School.

Operationally, we strengthened our venue staff structure, addressed key access challenges, and maintained strong earned income growth. These achievements highlight FUSEBOX's vital role and the need to secure its future.



WHAT WE DO: FUSEBOX AT A GLANCE

17k

estimated footfall

1439

tickets sold

65%

earned income
growth

199

creative &
community events

FUSE BOX



9

business &
corporate events

16

student projects with
Kingston College &
Kingston University

800+

hours of discounted venue
use for young people &
community groups

12

new community
groups engaged

“Creative Youth has been instrumental in my artistic and professional evolution by supporting my creative endeavours and providing me with programming and project management experience. As a young artist on their creative talent programme, their fresh and experienced perspectives challenged my own motivating my creative flame as well as teach me valuable industry skills, such as curation, artistic direction and leadership. Since transitioning from a mentee to a managerial role, I have been given the chance to programme a 10-day festival, oversee various heritage projects and programme Creative Youth’s dynamic space FUSEBOX. This opportunity has come full circle and has allowed me to witness my own creative journey blossom as well as fuelling my commitment to fostering other young emerging talent, which has proven to be incredibly fulfilling.”

- Chiyana Ankhrah, previous Creative Talent Programme artist & CY staff member

WHAT WE DO: FUSEBOX CASE STUDIES

CASE STUDY / STEPH WARD

FROM EMERGING ARTIST TO COMMUNITY LEADER



CONTEXT

With support from the Foyle Foundation, Creative Youth awarded Kingston University graduate and local artist Steph Ward a £5,000 commission to create UnderCræft, a stained-glass-inspired public artwork now permanently installed at the entrance of FUSEBOX above the Anglo-Saxon foundations of Kingston Bridge.

PROJECT OVERVIEW

Through our Creative Talent Programme, FUSEBOX provided Steph with studio space to explore the site's heritage. Over six months, she researched, experimented with new techniques, and produced a striking piece reimagining Kingston's history. The work launched in April 2024 at a celebratory event with 75 local stakeholders, heritage professionals, and community members.

PROGRESSION & LEGACY

In 2025, Steph joined our Young Creatives, contributing youth voice to governance, leading Arts Council England-funded exhibitions, and attending Board meetings as a youth representative. She also helped bring Kingston International Film Festival into our Community Resident Programme, expanding opportunities for young people and local artists.



ARTIST REFLECTION

"There aren't many organisations who would trust a young artist with creating a commission in a medium they've only tested before. FUSEBOX gave me space, trust, and community – it's been something to truly cherish."

IMPACT

- Commissioned a permanent public artwork celebrating Kingston's heritage
- Supported Steph to develop new technical and professional skills
- Enabled her progression into a leadership role shaping Creative Youth's future
- Strengthened community partnerships across Kingston



WHAT WE DO: FUSEBOX CASE STUDIES

CASE STUDY / MINDFUL ART SESSIONS

CREATIVE WELLBEING FOR YOUNG PEOPLE

CONTEXT

Supported by the National Lottery Community Fund, we secured further funding in 2024 to continue Mindful Art Sessions until 2026. These weekly artist-led workshops for young people aged 12–25 use creativity to support mental wellbeing and are delivered in partnership with Mind in Kingston and Richmond Borough Mind. Each year concludes with a Mindful Art Exhibition showcasing participants' work.



PROJECT OVERVIEW

Since launching, the programme has grown from 1 participant to 15 regular attendees, engaging 110+ young people to date. Initially supported by a £10,000 grant (2023–2024), this was extended with a £20,000 award, sustaining delivery through 2026.

PARTICIPANT REFLECTION

“This is a good chance to say a huge, and I mean HUGE, thank you to you and the team for the safe space that you provide for young people to just be themselves while having creative fun. [Child] has had a tough few years and this is the first club I've known her have the confidence to join since she was 10. Mindful Art Sessions at FUSEBOX is genuinely the highlight of her week and I know her friends both love it too. It's definitely played a key part in the recent improvement in her mental health.” — Parent of 14-year-old participant



IMPACT SINCE 2023

- 100+ sessions delivered
- 2 co-curated exhibitions
- 110+ young people engaged
- 12 freelance artists supported (£5,000+ invested)
- Staff trained in Mental Health Awareness & First Aid; safeguarding improvements implemented
- Documented improvements in young people's mental health and school attendance

WHAT WE DO: FUSEBOX CASE STUDIES

CASE STUDY / WOM COLLECTIVE

EMPOWERING COMMUNITIES THROUGH STREET ART

CONTEXT

Launched in 2023 with £20,000 from the Royal Borough of Kingston Council's Community Resilience Fund, the Community Residency Programme removes financial barriers for grassroots collectives through free space, mentoring, and community outreach opportunities.



PROJECT OVERVIEW

Following a public vote of 1,000+ residents, WOM Collective—Europe's largest network of women-identifying street artists—became our first Community Residents. Across their year-long residency, they delivered:

- Three free workshops at FUSEBOX for ages 1–100, including murals, DJ sets, and street art
- Targeted outreach on Cambridge Road Estate, involving 35 young people and families in a community mural
- RIVERFEST Residency at FUSE International 2024 with four days of free art activities
- ROOTED Exhibition, a month-long showcase of 16 artists plus a free family programme of events and activities



WHAT WE DO: FUSEBOX CASE STUDIES

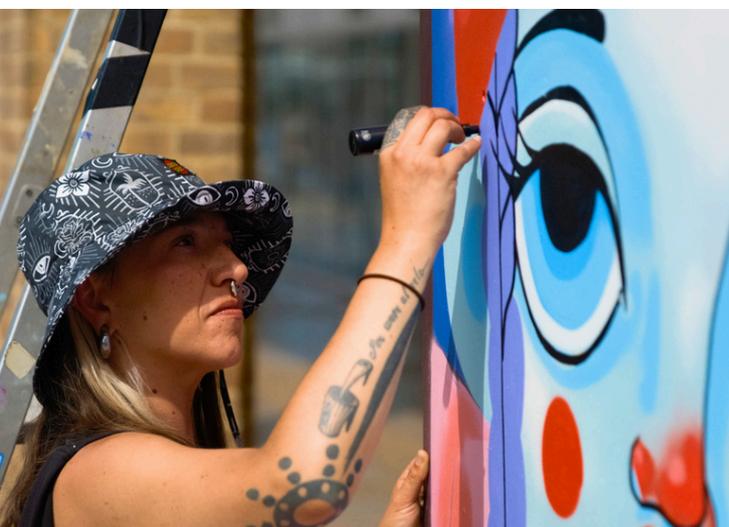
PARTICIPANT REFLECTION

“It is so nice to have free things to bring my family to on a weekend. Kingston doesn’t have a lot like this and my daughters have loved it! They are 5 and 7 and finding things for us to do together which aren’t super expensive can be really challenging.”

– Parent participant

IMPACT & LEGACY

- Reduced isolation, widened access to arts participation, and built confidence among young people through creative self-expression.
- Highlighted FUSEBOX as a community incubator and space for new artists and collectives to expand their work.
- Legacy extended beyond FUSEBOX: in collaboration with Creative Youth’s Engagement Team, WOM artists delivered four workshops and created a permanent mural at Kingston College canteen.
- Laid groundwork for our next Community Residence Programme with Kingston International Film Festival which has producing FilmBox, a free monthly film club and networking opportunity for young people aged 16–30.



WHAT WE DO: FUSE INTERNATIONAL

FUSE International 2024 remained our flagship platform, showcasing emerging artists from the UK and abroad across the Rose Theatre, ACT at Kingston College, and FUSEBOX. The Rose Theatre featured youth organisations including Coombe School, Kingston Music Service, Kingston University, Twickenham Youth Theatre, and Thames Music Theatre, with a Gala Performance of *The Roman Invasion of Ramsbottom*, attended by our President, HRH The Duke of Edinburgh.

ACT hosted youth dance, theatre, and workshops, while FUSEBOX acted as both performance venue and social hub, presenting exhibitions, comedy, cabaret, and the Festival Awards. A major highlight was welcoming 20 delegates from the Siheung City Youth Foundation (Republic of Korea), which unlocked a future for international collaboration.

We also launched RIVERFEST, a five-day riverside showcase funded by Kingston First, which attracted 3,200+ attendees through performances, workshops, and a WOM Collective mural now permanently installed at FUSEBOX.

Interns, volunteers, and work-experience students were central to delivery. 94% of our volunteers are under 30, and gain vital industry experience across Front of House, Production, and Photography. Two three-month Kingston University internships further supported skills development.

Despite rising production costs and the Cost of Living crisis, we sustained ambitious programming and international exchange. We continue to review delivery models to ensure a sustainable and accessible future for the festival.



WHAT WE DO: FUSE INTERNATIONAL AT A GLANCE

793

participants



35

volunteers

3140

ticketed audience

FUSE

INTERNATIONAL

9

international
companies

6

venues



47

events

THIS YEAR WE WELCOMED APPLICATIONS FROM:

**CANADA / CHINA / ENGLAND / GERMANY / NIGERIA /
PORTUGAL / ROMANIA / SCOTLAND / SOUTH KOREA /
SWEDEN / UNITED STATES / WALES**

WHAT WE DO: FUSE INTERNATIONAL CASE STUDIES

CASE STUDY / RIVERFEST

ANIMATING KINGSTON'S RIVERSIDE

CONTEXT

Creative Youth received £9,000 from Kingston First's inaugural Town Centre Community Fund to develop this riverside outdoor programme for FUSE International. FUSEBOX's amphitheatre was a central feature, activating the venue and surrounding public space.

PROJECT OVERVIEW

RIVERFEST turned the riverside into a vibrant hub of creativity, with 30+ paid artists delivering a free public programme of events. Highlights included 6 live music sets by young musicians from The Basement Door, live mural painting by WOM Collective, family workshops, and performances from clowns, DJs, Thames Youth Jazz Orchestra, and fire artists.



PARTNER REFLECTION

"We've received many outstanding applications to our inaugural Community Fund, showing the community's commitment to supporting the town centre and local businesses. These projects ... enhance Kingston's reputation and animate our riverside." — Shareena Merzi, Kingston First

IMPACT & LEGACY

- Over 3,200 attendees, exceeding expectations and boosting riverside engagement. Antisocial behaviour near FUSEBOX reduced during the event.
- 90% of surveyed attendees rated it 'Excellent' or 'Good'.
- Collaborations with six local businesses fostered cross-promotion and future partnerships.
- Creative Youth aims to sustain RIVERFEST as a free outdoor programme, subject to funding.

WHAT WE DO: FUSE INTERNATIONAL CASE STUDIES

CASE STUDY / DILLON DANCE

FROM EMERGING TALENT TO FESTIVAL STANDOUTS

CONTEXT

Dillon Dance, led by choreographer Shaun Dillon, is a nationally recognised youth company with over a decade of work in education and major arts organisations. Their practice aligns with Creative Youth's mission to champion young voices. After debuting in our Dance Showcase with standout choreography, their third return to FUSE International reflects a strong and growing partnership.

THE PERFORMANCE

Over one weekend at the ACT, Dillon Dance Youth delivered two sold-out shows featuring *Roots*, performed beneath a raining stage, and the world premiere of *The Table*, exploring human behaviour. Delegates from the Siheung City Youth Foundation attended as part of our cultural exchange.

ARTIST REFLECTION

"FUSE once again was a highlight of the year, with incredible people leading the festival. Providing amazing support and advice over the process, from the top of the organisation down to the amazing chaperones and volunteers."

— Shaun Dillon, Artistic Director, Dillon Dance

IMPACT & LEGACY

- Dillon Dance has grown from Dance Showcase participants into a FUSE International highlight.
- Their performances became our first to sell out across two nights, reaching 271 audience members.
- The partnership expanded beyond the festival for the first time with *An Evening with Dillon Dance* at FUSEBOX in November 2024.
- Involvement from the Siheung City Youth Foundation further strengthened international collaboration and youth cultural exchange.







WHAT WE DO: CREATIVE TALENT PROGRAMME

The Creative Talent Programme (CTP) is our springboard for emerging artists, supporting skills development, professional practice, and bold new work.

This year, poet and performer Oscar Rodriguez and book artist Joshua Hester (Jozoway) joined CTP, and received Arts Council England National Lottery Project Grant funding. Both worked closely with FUSEBOX, strengthening their practice, project management, and community engagement skills.

Oscar presented MOLD: A Live Hypnosis and Violaciones in January 2024. Joshua worked with 19 partners on Well Books Fair in March 2024 and launched Well Books. Throughout the process, Oscar valued the mentorship and exposure Creative Youth brings, while Joshua described the programme as transformative, giving him clarity and confidence for the future.

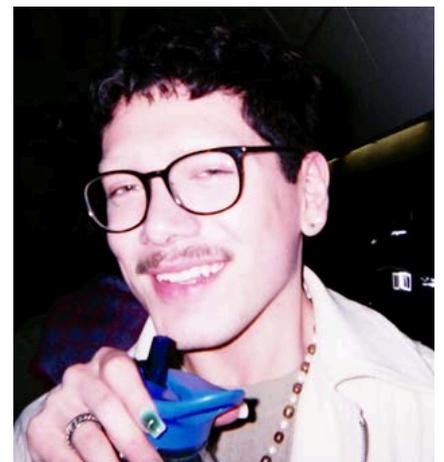
In December 2024, we secured a new Arts Council England Project Grant for the FUSEBOX Emerging Visual Artists programme, embedding the CTP model into Open Call Exhibitions and sustaining our Young Creatives panel for another year. 16 Young Creatives completed the 2023–2025 cohort, with 8 new representatives joining the panel.

Aligned with our 2025–28 Business Plan, we began reviewing the programme with young people and emerging artists, embedding youth voice into a full programme redesign. As a result, no new CTP artists were selected as we prepare for a relaunch of the programme in 2027.

CASE STUDY / OSCAR RODRIGUEZ

REFLECTIONS

I felt incredibly grateful throughout this year to network, create, and assist in making powerful moments at FUSEBOX. The team was kind and uplifting towards my work, and I felt supported by Chiyana's (Creative Youth's Programmes Manager) encouragement. The mentorship support I received was thoughtful and curated to what I wanted to achieve with Andrea Pensado. Our conversations were less about critique and more about philosophically understanding our roles as artists and how that influences the work we do. This helped refine my vision and push my practice beyond my personal constraints or beliefs on what my art could be.



Looking back at the first pulses of my creative development with MOLD: A Live Hypnosis, I see how vital this opportunity has been to my practice. I feel so lucky to have had a space like FUSEBOX to perform fringe work that pushed conversations and expanded the possibilities of what poetry could be. Sharing this space with collaborators and friends reinforced the importance of community-driven art, something that continues to shape how I approach my work. I am so thankful to have had this professional exposure and the space to experiment, fail, and grow. The experience has shaped my creative practice in ways I never expected.

WHAT WE DO: CREATIVE TALENT PROGRAMME CASE STUDIES

CASE STUDY / JOSHUA HESTER

REFLECTIONS

Reflecting on my time as a CTP artist, I can confidently say this programme has been transformative. Without it, I would not have gained such clarity in my creative practice, purpose, and sense of self. At the start, my artistic process was scattered, filled with many ideas but lacking focus. FUSEBOX provided the space to refine my approach, allowing me to experiment with poetry readings, book displays, dance performances, and community events.



The financial support was invaluable, removing the stress of material costs and allowing me to make mistakes without financial strain. This freedom was crucial in my book arts development, where I explored traditional techniques through workshops and courses. By understanding the foundations, I was able to experiment, adapt, and develop my own methods. Facilitating workshops at FUSEBOX further enriched my growth, helping me refine my skills while also gaining recognition from other organisations. Teaching poets how to create books and self-publish their work became a meaningful part of my journey, solidifying my role as both an artist and educator. I knew I wanted to make books, but I never expected to start my own publishing business, run workshops, or host a book fair.

Having a mentor, Rahel, was an essential part of my journey. Her guidance in book arts helped me experiment with design and form until my work truly felt complete. Creative Youth and CTP have not only supported my development but have fundamentally shaped the artist I am today.

2

artists

5

solo visual art
exhibitions

24

Young Creatives
shaping activities

6

Open Call exhibitions for
artists 16-30yrs

£10k

direct investment in
participating artists

1

new grant
secured

ART MUSIC POP FASHION (AMP) KINGSTON PROJECT

We completed our National Lottery Heritage Fund-funded AMP Kingston project in June 2024. This was our largest single project to date that set our ambitions on celebrating the borough's music, art, and fashion heritage from the 1960s to the 1990s. Building on the legacy of the 2017 Kingston Records, People, Music (RPM) project, AMP Kingston explored the stories of local venues and artists that shaped British music heritage, and shared these across our community.

The project brought this heritage to life through exhibitions, events, and creative commissions, including the Bowie and Beyond exhibition at Kingston Museum, the UPCYCLE youth-led showcase, and a town-wide Heritage Trail with 22 installations at over a dozen venues. The project highlighted forgotten stories—from David Bowie's Ziggy Stardust debut at Tolworth's Toby Jug to the rise of Kingston Polytechnic's live music scene—while empowering young artists to interpret and celebrate local heritage.

Led by our Heritage Collective, participants gained skills in research, curation, and event production, with several progressing into paid creative roles or further opportunities within the organisation. Partnerships with Kingston Museum, Kingston University, The Fighting Cocks, and other venues supported record local engagement and reinforced the borough's reputation as a hub of creativity. AMP Kingston delivered high-quality artistic programming and lasting community impact. Its digital archive, educational toolkit, and podcast series ensure the stories of Kingston's music heritage will continue to inspire future generations.



ART MUSIC POP FASHION (AMP) KINGSTON PROJECT - AT A GLANCE

56

young creatives
involved

487

volunteering hours
from young creatives

16

projects

24

oral histories

100k

total audience

2

legacy films

2

educational
toolkits

6

podcasts

17

intervention
exhibitions

[I've learnt] how to transcribe, set up exhibitions and conduct interviews. [I've loved] socialising with others, collaborating with others and interviewing. [I've gained skills in] community engagement, audio, curation, and networking.

- Aisha Antwi, Creative Youth Heritage Collective Member

AMP

TESTIMONIALS

"I have learnt so much about Kingston's heritage; having grown up here, I knew so little about its music history and now feel really proud of that past. I have also discovered an enjoyment of podcasting/interviewing and working with young people. [...] I have loved working with the rest of the collective and going to programme events. [And] I've gained a lot of skills in planning and programming, transcribing and editing."

- Lottie Gomes, Creative Youth Heritage Collective Member

"I'm very conscious of what Creative Youth and FUSEBOX are about because, as a long-term resident of a certain age, I've seen a lot of these venues and pubs go. I'm very conscious of the fact that there's just no way around it. I'm really glad that someone is preserving this, and they've uncovered a lot of stuff that I didn't know. It's been an eye-opener for me as someone who is really interested in music from this town. I'm glad I could help in a limited way."

- AMP oral history contributor and AMP trail launch visitor

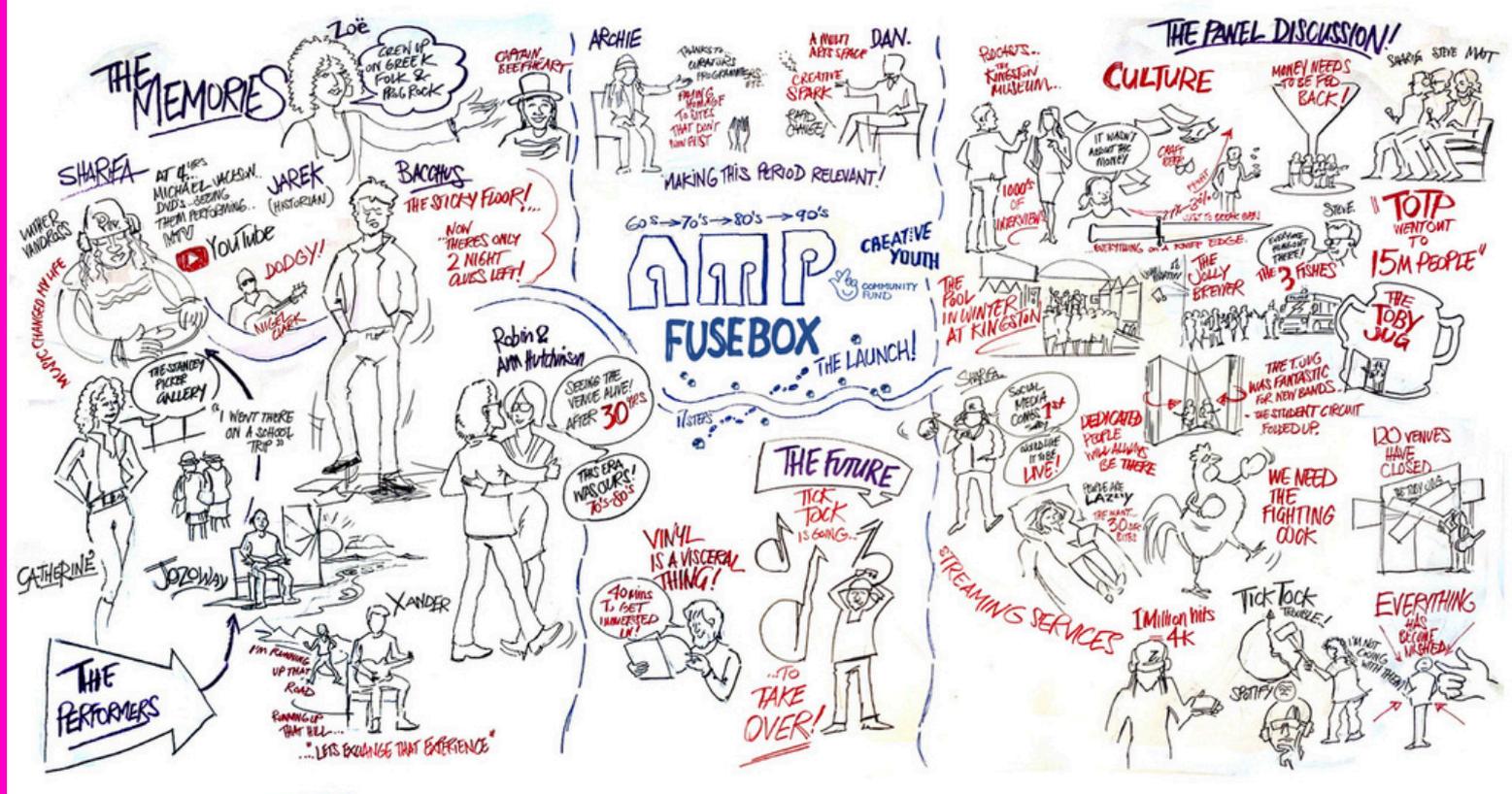
"From my point of view, this sort of thing [AMP Kingston and Bowie & Beyond] inspires younger artists. All these people [legendary musicians] started from nowhere. They were discovered here. And as long as Kingston keeps giving these artists, young artists, or any artists the opportunity to play, you never know. I think that's it. As long as they keep on going, I think that's great."

- Bowie and Beyond Exhibition Visitor

"I think it's really well put together. It's interesting and comprehensive. Really interesting research has gone into all of this, and Kingston is a music hub and always has been, and hopefully will continue into the future. And I think this is helping to secure the legacy in a way that can now be taken forward as part of the cultural value of this town."

- AMP Trail Launch Visitor





THANK YOU & ACKNOWLEDGEMENTS

To all the young people, community partners, artists, participants, and audiences: thank you. You are the reason we exist, and everything we achieved this year would not have been possible without the energy and passion you bring.

We'd also like to thank our key strategic partners and funders including Arts Council England, Arts Fundraising & Philanthropy, Canadian & Portland – Riverside Walk, E B M Charitable Trust, Greater London Authority, Kingston College, Kingston First, Kingston University, Linbury Trust, London Borough of Richmond upon Thames, National Lottery Community Fund, National Lottery Heritage Fund, Royal Borough of Kingston upon Thames (RBK), Siheung City Youth Foundation, Arts Society Kingston and The Foyle Foundation. We are particularly grateful for multiyear grant funding from the Jectus Charitable Foundation, to support the continued delivery of creative activity at FUSEBOX.

We are grateful for the ongoing encouragement and support of all our partners and funders. Other organisational, financial and in-kind supporters included:

- Achieving for Children CIC
- Aztec Event Services
- Basement Door
- Glenmore House
- Jane Lim
- John Lewis and Partners
- Kingston Artist Open Studios
- Kingston Chamber of Commerce
- Kingston Music Service
- Kingston Rotary Club
- Kingston Voluntary Action
- Korean British Cultural Exchange
- Kristal Digital Imaging Centre
- Mind in Kingston
- My Blu Print Ltd – printers
- Priavo Security
- Richmond Borough Mind
- Riverside Walk – Canadian and Riverside Estates Ltd
- Robbie and Fay Dobbie
- Rose & Rose – Solicitors
- Rose Theatre
- Rowan Bentall Charitable Trust
- Simon Adrians – Tangle Photography
- South London Partnership
- Spy Studio
- Stevensons – Chartered Accountants
- The Cheeky Pea
- The Community Brain CIC
- The Fighting Cocks – public house
- The Jectus Charitable Trust
- The Lamb Surbiton – public house
- The WOM Collective
- Ticketsolve
- Time & Leisure
- TownSq
- Unilever
- Woody's Bar and Kitchen

We also thank the 161 supporters who contributed to our Help Creative Youth Keep the Arts Alive Crowdfunder campaign during this period, raising over £15,000 in donations to support our mission. Without this support, we quite simply would not be able to continue the work that we do.



SUPPORT US

DONATE

Your donation helps fund programmes, workshops, space hire subsidies, artist support and community projects. You can give as a one-off or set up a regular contribution.

[Donate online](#)



CORPORATE PARTNERSHIP

Collaborate with us through sponsorship, employee engagement, commissioning opportunities, or strategic support. Partnership means shared investment in young creatives and in the arts ecosystem.

Contact: fundraising@creativyouthcharity.org



VENUE HIRE & CREATIVE COLLABORATION

FUSEBOX is one of the main ways we stay open and accessible. Hiring the space or collaborating on events directly supports our operations while creating opportunities for young people.

[Enquiries & bookings](#)



LEAVE A LEGACY

A planned gift or legacy ensures Creative Youth's work continues into the future, expanding creative access for the next generation.

Contact: fundraising@creativyouthcharity.org

THANK YOU

Your support translates into real opportunities, dependable space, and pathways for young creatives to build sustainable careers in the arts.





FUSE
INTERNATIONAL

CREAT:VE
YOUTH

FUSE
BOX

REGISTERED CHARITY NUMBER: 1132314

COMPANY REGISTERED IN ENGLAND AND WALES NUMBER: 06848384

CREATIVEYOUTHCHARITY.ORG