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OPEN CALL

# MARKETPLACE:

TRACES, MANIFESTATIONS  
& VISIONS



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

ARTIST BOOKLET  
**MARKETPLACE:**  
TRACES, MANIFESTATIONS & VISIONS

**SOME PLACES CARRY STORIES. SOME MOMENTS  
ECHO ACROSS TIME. SOME IDEAS SPARK FUTURES WE  
CAN ONLY IMAGINE.**

Marketplace: Traces, Manifestations & Visions invites emerging artists to explore how art captures the past, the present, and the future—through imagination, heritage, and creative expression.

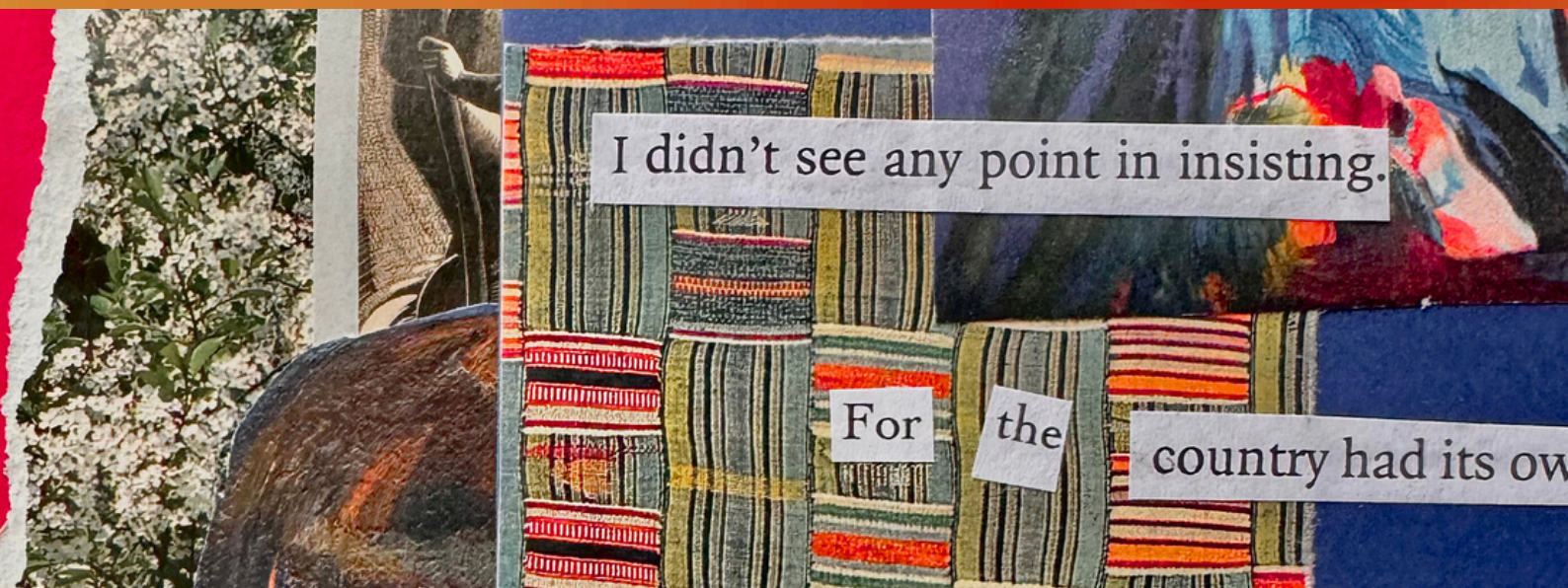
Set within Kingston's Ancient Market House, this exhibition reflects over 800 years of gathering and exchange in the heart of the town. It asks how memory, community, and place continue to shape our collective identity — and how the traces of history and the visions of tomorrow intersect through creative practice.

Originally planned for FUSEBOX, Creative Youth's riverside creative space, this exhibition moved to the Market House after two severe floods in summer 2025 temporarily closed the venue. Although FUSEBOX remains under restoration, its mission endures — to ignite ideas, nurture young talent, and create futures through the arts. The Market House, a historic space of trade and community, now offers a fitting home for this exhibition, returning creativity to Kingston's beating heart.

*PRESENTED BY CREATIVE YOUTH AS PART OF KINGSTON 2025 AT KINGSTON'S ANCIENT MARKET HOUSE*

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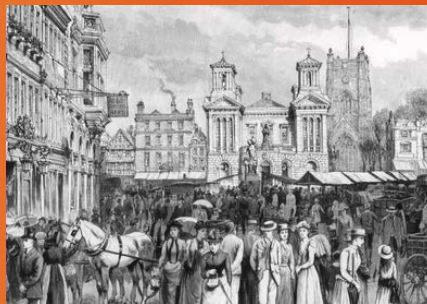
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# AN INTRODUCTION TO TRACES, MANIFESTATIONS & VISIONS

Marketplaces have long been essential to local communities, serving as central hubs for commerce, social interaction, and cultural exchange. They hold global significance and can be found in various forms across diverse cultures, regions, and historical periods. Markets support small businesses, artisans, and traders, fostering economic growth and strengthening local livelihoods. More than economic centres, they create a sense of belonging – bringing people together and reflecting the character of the community.

Kingston's Ancient Marketplace, with over 800 years of history, exemplifies this legacy. Established in 1170 and granted a royal charter by King John in 1200, it has long been a vital trading hub for local produce, livestock, and goods. Through medieval times and the Victorian era, it has remained a gathering place – a space of exchange, creativity, and connection. Today, the Market House continues to evolve, balancing centuries of heritage with the vibrancy of Kingston's contemporary culture.



This exhibition, *Marketplace: Traces, Manifestations & Visions*, celebrates that living heritage. Hosted within the Ancient Market House, it reimagines the market not only as a site of trade, but as a space for ideas, stories, and creativity. The works presented here – created by emerging artists from across Kingston and beyond – reflect on the market's past, respond to its present, and imagine its future.

Through these perspectives, the exhibition transforms a historic site of exchange into a new kind of marketplace – one of culture, imagination, and shared experience.

As part of Kingston 2025: A Year of Celebrating Culture, this project continues Creative Youth's mission to create futures through the arts, connecting young artists with the stories and spaces that shape our community.

[Click here](#) for more heritage context and useful links related to Kingston's Ancient Marketplace and its cultural legacy.

# BLOOMING EMOTIONS

AARSHVI SHAH



## PHOTOGRAPHY, DYE SUBLIMATION PRINTING, MIRROR

"I developed and presented my project Blooming Emotions, a dual photographic series exploring emotional states of innocence and confusion. The project emerged from my transition from traditional painting into digital photography and textile work. It marked my first time using a DSLR, Photoshop, and dye sublimation on fabric. I staged shoots featuring a model in Indian attire interacting with symbolic objects: pink tulips for innocence, and red alta for conflict and regret. Printed on velour and muslin inspired by saris, I added mirrors around the photos to reflect light and emotion."

Aarshvi Shah is a multidisciplinary artist exploring how emotion, memory, and cultural identity take shape through image and material.

Instagram: @aarshvisart

# BLISS

SONIA WHITE



## OIL ON CANVAS

“This painting represents the feeling of finally finding a community and feeling loved and wanted. As an immigrant, I feared being an outsider — but London showed me I had found a home.”

Sonia White was born in Poland, raised in Abkhazia, and now lives in London. Her surreal, vibrant portraits explore emotion, identity, and transformation.

Instagram: [@soniawhiteart](https://www.instagram.com/soniawhiteart)

# CHINATOWN NIGHT

DOMINIQUE YAA AGYEIWAA  
BAILEY-BOAHENE



## WATERCOLOUR ON PAPER

"A night of colour, a place full of people, joy and food. Chinatown in Singapore is a humdrum of conversations, laughter and uncles drinking beer. Friends gathered after a long day and 12 pork dumplings drenched in soy sauce and chilli."

Dominique Bailey-Boahene is a British visual artist of African and Caribbean descent whose work intricately weaves themes of community. Creating watercolour paintings that invite dialogue and foster conversations, Dominique's work celebrates people - their stories, cultures and identities, exploring the complexities of shared lived experiences.

Instagram: @doms.worldd

# DATA CASINO

## SKYONE CAI



### INSTALLATION / 3D ENVIRONMENT / FILM

“Data Casino” delves into the collection and control of human data by platform capitalism and surveillance systems. Internet platforms create invisible cages that subtly manipulate behaviour through entertainment-like reward mechanisms — echoing the control systems of casino games. The work analyses these parallels to reveal how digital systems shape our daily actions and mental states.

Skyone Cai is a multidisciplinary artist whose background in fashion design informs her unique approach to digital media. Her practice explores the relationship between data, technology, and humanity.

📺 Vimeo: Skyone Cai

# DEVOTION

TANIA POURASHRAF



## CHARCOAL, CYANOTYPE, BRONZE, FABRIC, MIXED MEDIA

"This shrine honours the women of Iran and my family who shaped the freedom I have today. Bronze figures recall Iran's ancient dualities, while hand-written poetry fills the back of the piece like whispered prayers of defiance."

Tania Pourashraf is an emerging Iranian artist and Kingston Fine Art graduate. Her work transforms trauma into art, giving voice to those living under oppressive regimes.

Instagram: @taniapourashraf

# EDGE OF SILENCE

XIUZHOU ZHOU



## PHOTOGRAPHY

“Framed by twisted branches, an empty bench faces the canyon. Light spills softly across the rim, turning shadow into depth — a quiet space where absence meets horizon.”

Xiuzhuo Zhou is a photographer from Hubei, China, now based in Southampton. His work explores emotion, memory, and identity through poetic realism.

Instagram: [@xiuzhuo\\_z](https://www.instagram.com/xiuzhuo_z)

# FUNERAL MERCH

## DEYI ALYCE WANG



### MIXED MEDIA COLLAGE ON PAPER

“Funeral Merch” contemplates the Brooklyn neighbourhood where I used to live. Through collage, layers of tracing paper and sheet music evoke fleeting memories of streets, sounds, and emotions. Watercolour and glitter create movement — brief bursts of life through fading memory.

Deyi Alyce Wang probes the intersections of personal and collective memory through fantasy and materiality. Her practice, rooted in painting, text, and collage, explores how memory is shaped, stretched, and reimagined through recontextualisation.

Instagram: @deyialycewang

# FREEDOM

BESIKI



## AIR-DRY CLAY/ ACRYLIC PAINT

“Freedom” draws from Ukrainian fairy tales and myths. Through the image of a horse — powerful, light, and unchained — the artist expresses movement, breath, and the joy of liberation. The work captures the beauty of being truly free.

Mariia Yarchevska is a young sculptor working with air-dry clay and wire to create expressive small and medium-scale sculptures. Her practice draws on Ukrainian folklore, ancient symbols, and personal experience to explore emotion and myth through form.

Instagram: [@by\\_besiki](https://www.instagram.com/by_besiki)

# IT'S LONELY UP IN HEAVEN

BEATRICE KEELAN



## VIDEO INSTALLATION

"This work explores the concept of an archive housing lost or destroyed photographs. The artist performs as the archivist, cataloguing memory and trying to recreate lost images, accompanied by a narrated written piece."

Beatrice Keelan is a multidisciplinary artist working with film, writing, and performance. Her work explores memory and emotion through detective-like investigations, often presented in humorous or pseudo-documentary formats.

Instagram: @Keelzpics @beakeelz

# JASMINE

SIMING CAO



## 3D PRINTING RESIN, ACRYLIC, CHINESE XUAN PAPER

“Jasmine” explores the experience of being assimilated within cross-cultural and migratory contexts. A portrait of the artist’s wrist — symbolising identity — is engraved onto Xuan paper, a traditional Chinese medium. Western cutlery fused with jasmine petals reveals a story of cultural exchange spanning over a millennium. The fluidity of identity brought about by migration is expressed through both material and imagery.

Siming Cao is an artist and researcher with a multidisciplinary background in science and fine art. A graduate of the Royal College of Art, her work explores postcolonial feminism, East Asian female identity, and cultural transformation from a female perspective.

Instagram: @siiiminggg

# LICK

YUKIO YANG



## SCULPTURE (SALT BRICK)

"Lick employs a salt brick as a monumental structure, where slow and repetitive acts of licking inscribe traces that bind personal memory to collective history. Emerging from Xinjiang's multi-ethnic narratives, the work addresses cultural erasure and the persistence of memory."

Yukio Yang (b. 2002, Xinjiang, China) is currently studying at the Slade School of Fine Art. Her practice spans sculpture and moving image, embedding personal memory within public narratives of migration and displacement.

Instagram: @iceeyukio

# LUNGS

KYRA MC GRANAGHAN



## ACRYLIC ON WOOD

"This work showcases two pairs of lungs encased in a purple meat container – an everyday object transformed into something intimate."

Kyra is an Irish artist currently studying Fine Art and Art History in Kingston. Her work experiments with materials and recurring themes of the body and transformation.

Instagram: [@kyra\\_rose\\_art](https://www.instagram.com/kyra_rose_art)

# OUR EYES MEET SQUINTING

OLIVE HARRINGTON



## FILM INSTALLATION

"Through collaged exposure, family archival film is resurrected, exploring film as a physical medium of immortalisation. Found at a Paris flea market, the 1920s footage collides with new sound to form a dance between eras, inviting reflection on forgotten lives."

Olive Harrington is a mixed-media artist exploring the intersection of analog and digital technologies. Her process highlights unpredictability and the artist's physical presence within digital work.

Website: [oliveharrington.net](http://oliveharrington.net)

# SO COME THE STORMS OF WINTER (+ OTHER MUSINGS)

ALEXIS PARINAS



## MOVING IMAGE

“So Come the Storms of Winter (+ Other Musings)” is a single-channel film exploring cycles, communal making, and nurture. Featuring a game of mahjong, eco-dyeing, collages, and self-portraits, it archives memories, exchanges, and emotions collected over three years. The project explores ephemerality, temporality, and cultural endurance.

Alexis Parinas is a Hounslow-based artist and arts facilitator working across moving image, collage, and eco-printing. They have led creative projects with major institutions including South London Gallery and Central Saint Martins, and exhibited at Barbican Centre and Projector Festival de Videoarte.

[Instagram.com/miraxmei](https://www.instagram.com/miraxmei) | [alexisparinas.com](http://alexisparinas.com)

# THE MAP OF CONSCIOUSNESS

DHERMIKA FATANIA



## PAPER, BIRO, WATERCOLOUR

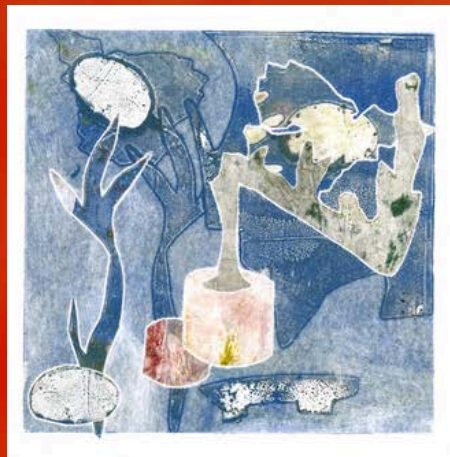
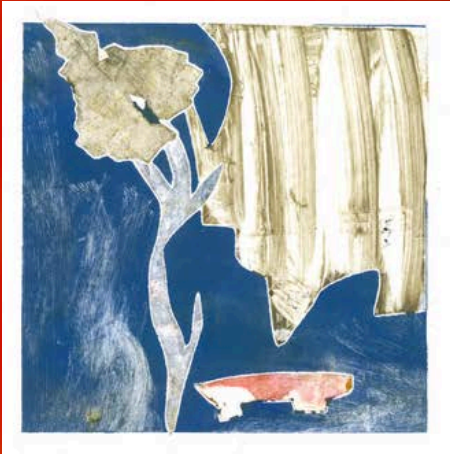
“The Map of Consciousness reflects my soul, captured through symbology and pictograms. It records conversations, dreams, numbers, and words that left a mark on me. Each human and living being is a universe within themselves — this piece captures my idea that experience is limitless and circular.”\

Dherms is a British South Asian-Kenyan artist exploring spirituality and evolution through intimate, detailed drawings and collages. Her work evokes collective consciousness and interconnection.

Instagram: [@officialdherms\\_\\_\\_](https://www.instagram.com/officialdherms___)

# TRULY BLUE

ISLA KIRK



## MONOTYPE (TRIPTYCH)

“Truly Blue explores the idealisation of the past and the dual nature of nostalgia in aiding our present. The three monotypes sequentially represent place over time — showing growth coexisting with traces left behind.”

Isla uses Pochoir printmaking to deconstruct her collages and paintings into layered monotypes that capture gesture and texture. Her work examines perception and intuition in visual storytelling.

Instagram: @islaeliza\_]

# USED BY

DENISA ZAJACOVA



## **SCULPTURE (PLASTIC FOOD CONTAINERS, NYLON)**

A refrigerator made from personal waste and plastic containers embodies the paradox of sustainable art. Inspired by discarded domestic objects, it critiques consumerism and art's ecological footprint.

Denisa Zajacova (b. 1995, Slovakia) is a London-based mixed-media artist exploring the paradox of sustainable art and the ambiguities of everyday.

Instagram: @denisaarts

OPEN CALL  
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& VISIONS**

**EXHIBITING ARTISTS:**

Alexis Parinas  
Beatrice Keelan  
Basiki  
Denisa Zajacova  
Dhermika Fatania  
Deyi Alyce Wang  
Dominique Yaa Agyeiwaa Bailey-Boahene  
Isla Kirk  
Kyra Mc Granaghan  
Olive Harrington  
Siming Cao  
Sonia White  
Skyone Cai  
Tania Pourashraf  
Yukio Yang

**CREATED AND CURATED BY:**

Archie O'Neill  
Daniel Cartlidge  
Steve Vearncombe  
Charlotte Levy  
Soumya Agarwal  
Tania Pourashraf

**SPECIAL THANKS TO:**

Royal Borough of Kingston upon Thames  
National Lottery Heritage Fund  
Arts Council England  
The Community Brain  
Blueprint LTD

# THANK YOU

Creative Youth would like to extend our heartfelt thanks to the artists featured in Marketplace: Traces, Manifestations & Visions for sharing their extraordinary work, imagination, and perspectives.

This exhibition forms part of Kingston 2025: A Year of Celebrating Culture, delivered in partnership with the Royal Borough of Kingston upon Thames.

Our deepest thanks also go to everyone who has supported us throughout the temporary closure of FUSEBOX following the devastating floods of summer 2025. Your encouragement, belief, and generosity have helped us continue championing creativity, connection, and opportunity for young artists during this challenging period.

As we rebuild and look ahead to FUSEBOX reopening in 2026, we remain committed to providing space where ideas ignite, collaborations thrive, and young people create the future.

Together, we can keep creativity alive in Kingston and beyond.

**Support our recovery and future:**

 [creativecommons.org/support-us](https://creativecommons.org/support-us)

 [fuseboxkingston.org](https://fuseboxkingston.org)

 [@creativyouthuk](https://www.instagram.com/creativyouthuk) | [@fuseboxkingston](https://www.instagram.com/fuseboxkingston)



# ABOUT KINGSTON 2025



## FOREWORD

**by Councillor Andreas Kirsch,  
Leader of Kingston Council**

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There has never been a more important time to celebrate the power of culture and heritage to inspire, challenge and bring people together. This is why I am so proud to present Kingston 2025 cultural celebration to you.

Thursday 4 September 2025 will be the 1100 anniversary of the crowning of the Saxon King Athelstan here in Kingston in 925. Athelstan was remarkable in many ways; educated under the close guardianship of his aunt, Aethelflaed, he not only united the kingdoms of Wessex and Mercia to create what emerged as England, but he is also known for his strong leadership, promotion of learning, legal reforms and laying the foundations for what developed into characteristic market towns like Kingston. To reflect on Kingston's Saxon history is to explore themes such as the importance of place and geography, the role of exchange and commerce, migration and the assimilation of people that still resonate with us today.

Kingston 2025 is an opportunity to use this important Saxon history as a springboard to tell a wider story of Kingston past, present and future and reflect on who we are now.

Kingston 2025 puts Kingston's vibrant and rich culture and heritage front and centre, showcasing the best of local talent and celebrating the full diversity of our shared community.

I'd like to thank our brilliant community partners, supporters and council officers who have worked so tirelessly to shape such a vibrant programme. In particular, I must thank the National Lottery Heritage Fund for its vital support for our community heritage work.

This is a unique opportunity to reflect on where we have come from, celebrate who we are now, and look to our shared future with positivity. I look forward to seeing you at Kingston 2025!

*Andreas*

**Councillor Andreas Kirsch**  
Leader of Royal Borough of Kingston Council