

FUSE BOX EXHIBITIONS



I didn't see any point in insisting.

MARKETPLACE OF IDEAS

For the country had its

The sorrow t

Look through its fringes to the sky



Supported using public funding by

ARTS COUNCIL ENGLAND

ARTIST BOOKLET

MARKETPLACE OF IDEAS

**SOME PLACES CARRY STORIES. SOME MOMENTS
ECHO ACROSS TIME. SOME IDEAS SPARK FUTURES WE
CAN ONLY IMAGINE.**

The Marketplace of Ideas — a vibrant celebration of trade, creativity, and collaboration.

Inspired by over 800 years of gathering and exchange at the Ancient Marketplace, this makers market invites you to explore traces of its past, manifestations of its present, and visions of its future.

Set within Kingston's Ancient Market House, this exhibition reflects over 800 years of gathering and exchange in the heart of the town. It asks how memory, community, and place continue to shape our collective identity — and how the traces of history and the visions of tomorrow intersect through creative practice.

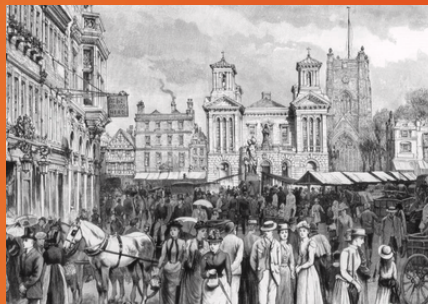
Originally plan this exhibition, returning creativity to Kingston's beating heart.

PRESENTED BY CREATIVE YOUTH AS PART OF KINGSTON 2025 AT KINGSTON'S ANCIENT MARKET HOUSE

AN INTRODUCTION TO TRACES, MANIFESTATIONS & VISIONS

Marketplaces have long been essential to local communities, serving as central hubs for commerce, social interaction, and cultural exchange. They hold global significance and can be found in various forms across diverse cultures, regions, and historical periods. Markets support small businesses, artisans, and traders, fostering economic growth and strengthening local livelihoods. More than economic centres, they create a sense of belonging – bringing people together and reflecting the character of the community.

Kingston's Ancient Marketplace, with over 800 years of history, exemplifies this legacy. Established in 1170 and granted a royal charter by King John in 1200, it has long been a vital trading hub for local produce, livestock, and goods. Through medieval times and the Victorian era, it has remained a gathering place – a space of exchange, creativity, and connection. Today, the Market House continues to evolve, balancing centuries of heritage with the vibrancy of Kingston's contemporary culture.



This exhibition, *Marketplace: Traces, Manifestations & Visions*, celebrates that living heritage. Hosted within the Ancient Market House, it reimagines the market not only as a site of trade, but as a space for ideas, stories, and creativity. The works presented here – created by emerging artists from across Kingston and beyond – reflect on the market's past, respond to its present, and imagine its future.

Through these perspectives, the exhibition transforms a historic site of exchange into a new kind of marketplace – one of culture, imagination, and shared experience.

As part of Kingston 2025: A Year of Celebrating Culture, this project continues Creative Youth's mission to create futures through the arts, connecting young artists with the stories and spaces that shape our community.

[Click here](#) for more heritage context and useful links related to Kingston's Ancient Marketplace and its cultural legacy.

LAURIE OVERTON



DIGITAL AUDIO WORKSTATION (ABLETON LIVE)

Laurie is a music artist, novelist, carpenter based in Surrey. Playing Violin and Viola from a young age, Laurie enjoys binding classical and analogue instruments with synthesisers and digital sampling to create a wide variety of tracks, from ambient soundscapes to electronic dance music.

KIERA HAYLES



TEXTILE / FIBRE ART

Kiera Hayles is a PhD Student, Writer, and Textile Artist based in South London. Kiera explores narrativity and storytelling through tactile and tangible forms, seeking to combine the communal and the personal. Kiera has studied English Literature (BA), Creative Writing (MA) and is now working on an interdisciplinary PhD on Text & Textile. Between studying and working in learning support and tutoring, Kiera runs 'Land Ahead Press' a small print zine and community of writers, poets and artists; she has had her writing published in the Bedford Square Review, and she has had her Textile Art featured in Morden Hall Park's 'World of the Wandle' exhibition.

Instagram @made.by.kh

VIKA LOBATSEVICH



PHOTOGRAPHS, PAPER, PENCIL, PASTELS, TEXTILES, MOVING IMAGE

“Vika Lobatsevich is an animator and multidisciplinary artist with a big passion for drawing.

Her work often takes mixed media approach incorporating traditional techniques like monoprinting, collaging, pencil drawing, weaving and ceramics with digital frame-by-frame animation and moving image. Being influenced by observation, time, stories, international and intercultural experiences ti opens a space for though often inviting the audience to connect with their own lives and inner voices. Vika treats art as a way of self-reflection and self-chronicle, a method of grounding and staying in-tune with yourself using film photography and daily sketching as one of the techniques.

Instagram: [@gorbikyamka](https://www.instagram.com/gorbikyamka)

JOSHUA HESTER AND OLIVIA JOPLIN



POETRY / PAINTING / DRAWING

On the way Is a collective of writers and artists in and around Kingston. OTW publishes a weekly publication with a new theme each week, available at Ram Jam Records. We facilitate and participate in creative community events, pop up exhibitions, workshops, and are always available for commissioned projects. Sharing necessary artworks that bring people together and uplift the human spirit. At the marketplace you can find Joshua the Poet and Olivia the Painter producing live works in response to your chosen themes. See you, on the way.

Instagram: @joshua.thepoet

JESSICA JESUDIAN



TRADITIONAL DRAWING AND PAINTING

Jessica Jesudian is a London based graphic designer and illustrator who graduated with a BA(Hons) Illustration Animation degree from Kingston School of Art.

Her practice strives to achieve the perfect blend of design and illustration, taking a fluid approach to creating. She's passionate about storytelling, symbolism, narratives, and pushing mediums to achieve exciting outcomes.

Instagram: [@jessicajcreates_](https://www.instagram.com/jessicajcreates_)

JADE JOHNSON



BATIK, CERAMICS, PRINTMAKING, ANIMATION, DRAWING AND PAINT

Born, raised and educated in the UK, Jade is an illustrator and animator of indigenous Taiwanese heritage. Jade has worked closely as a visual artist for several community organisations, centering community engagement workshops at the core of her research. Jade strongly believes in designing “for” and “with” a community rather than “at” one.

Jade is interested in promoting the rediscovery of forgotten indigenous handicrafts through art, as well as using her practice as a method for healing. By inviting young indigenous peoples to learn these skills from their elders, Jade believes this will help promote ethnic identity of young people; alleviate loneliness of the elderly, and strengthen the bonds between generations. Jade’s aim is to apply art to social causes and projects she cares about, through a range of art-forms.

Instagram: [@jadeyilinart](https://www.instagram.com/jadeyilinart)



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MARKET MAKERS:

Laurie Overton
Kiera Hayles
Vika Lobatsevich
Joshua Hester
Olivia Joplin
Jessica Jesudian
Jade Johnson

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CREATED AND CURATED BY:

Archie O'Neill
Daniel Cartlidge
Steve Vearncombe
Charlotte Levy
Soumya Agarwal

SPECIAL THANKS TO:

Royal Borough of Kingston upon Thames
National Lottery Heritage Fund
Arts Council England
The Community Brain
Bluprint LTD

though its fringes to the sky

THANK YOU

Creative Youth would like to extend our heartfelt thanks to the participating artists in the Marketplace of Ideas event, for sharing their extraordinary work, imagination, and perspectives.

This exhibition forms part of Kingston 2025: A Year of Celebrating Culture, delivered in partnership with the Royal Borough of Kingston upon Thames.

Our deepest thanks also go to everyone who has supported us throughout the temporary closure of FUSEBOX following the devastating floods of summer 2025. Your encouragement, belief, and generosity have helped us continue championing creativity, connection, and opportunity for young artists during this challenging period.

As we rebuild and look ahead to FUSEBOX reopening in 2026, we remain committed to providing space where ideas ignite, collaborations thrive, and young people create the future.

Together, we can keep creativity alive in Kingston and beyond.

Support our recovery and future:

 creativecommons.org/support-us

 fuseboxkingston.org

 @creativyouthuk | @fuseboxkingston



ABOUT KINGSTON 2025



FOREWORD

**by Councillor Andreas Kirsch,
Leader of Kingston Council**

There has never been a more important time to celebrate the power of culture and heritage to inspire, challenge and bring people together. This is why I am so proud to present Kingston 2025 cultural celebration to you.

Thursday 4 September 2025 will be the 1100 anniversary of the crowning of the Saxon King Athelstan here in Kingston in 925. Athelstan was remarkable in many ways; educated under the close guardianship of his aunt, Aethelflaed, he not only united the kingdoms of Wessex and Mercia to create what emerged as England, but he is also known for his strong leadership, promotion of learning, legal reforms and laying the foundations for what developed into characteristic market towns like Kingston. To reflect on Kingston's Saxon history is to explore themes such as the importance of place and geography, the role of exchange and commerce, migration and the assimilation of people that still resonate with us today.

Kingston 2025 is an opportunity to use this important Saxon history as a springboard to tell a wider story of Kingston past, present and future and reflect on who we are now.

Kingston 2025 puts Kingston's vibrant and rich culture and heritage front and centre, showcasing the best of local talent and celebrating the full diversity of our shared community.

I'd like to thank our brilliant community partners, supporters and council officers who have worked so tirelessly to shape such a vibrant programme. In particular, I must thank the National Lottery Heritage Fund for its vital support for our community heritage work.

This is a unique opportunity to reflect on where we have come from, celebrate who we are now, and look to our shared future with positivity. I look forward to seeing you at Kingston 2025!

Andreas

Councillor Andreas Kirsch
Leader of Royal Borough of Kingston Council